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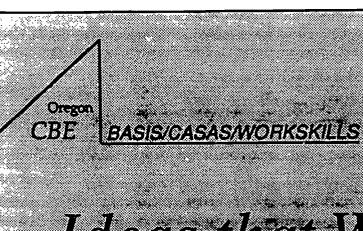
Instruction

ABSTRACT

This packet contains 43 learning activities for use with adult basic education (ABE) students. The activities are grouped under nine headings: consumer economics, community resources, health, occupational knowledge, government and law, computation, communication (writing); communication (social language—team building and icebreaking activities); and learning to learn. Activities have the following components: a topic and competency, materials needed, description of activities, level, group size, special notes, handouts and information sheets as needed, space required, outcomes and evaluation, and suggested resources and names and telephone numbers of the teachers who submitted them. Types of activities include simulations, problem solving, puzzles, and role playing. (KC)



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Ideas that Work for ABE

Activities and Resources for Competency-based Adult Basic Education

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Prepared by Oregon CBE Curriculum Committee 1990/91

Funded by a 353 Grant under the Adult Education Act

Oregon CBE Curriculum Committee

The Competency-based Curriculum Committee for ABE, also known as the *Fuchsia Force*, is a network of Oregon adult basic education intructors who have been working on issues of competency-based instruction for the past three years.

Oregon CBE Curriculum Committee, 1990-91 ...

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Mt. Hood C. C./ Centennial Center
Mt. Hood C. C./ Centennial Center



Background...

The Oregon Competency-based Education Committee was formed to assist in the design and implementation of a competency-based systems approach that integrated basic skills with functional life skills instruction in adult basic education.

The focus of the first year was on implementing the BASIS/CASAS functional assessments and on program delivery, primarily at seven welfare reform pilot sites.

The during the second year the committee developed the curriculum materials, Functional Life Skills: Lesson Guides for Competency-Based Adult Basic Education. These provided sample functional life skill lessons and suggested ways of including group instruction in the classroom. Members of the committee and other instructors "piloted" many of these lessons in their classrooms.

As committee members began to share their classroom experiences and the ideas that had worked for them and their students, the thrust for the third year project became obvious. The committee felt that the sharing of ideas that had been so helpful and encouraging should be passed on to other instructors. That was the beginning of this project, Ideas That Work for ABE: Activities and Resources for Competency-based Adult Basic Education.

Ideas that Work is a collaborative effort of the CBE Committee and other instructors from throughout Oregon. Included are ideas that have been effective both for instructional purposes and for providing fun group interaction. We invite you to use them as they are, alter them, or use them as a springboard to create your own ideas.

An Unfinished Collection...

This is only a beginning of a process for an exchange of ideas among instructors. We invite and encourage you to add to this collection by sharing an idea or technique that has worked for you and your ABE/GED students. Please use the enclosed blank *Ideas That Work for ABE* form at the back and send your idea to:

Sharlene Walker, Curriculum and Staff Develompent Specialist Office of Community College Services 700 Pringle Parkway SE Salem, OR 97310

Happy teaching!

The Oregon CBE Committee 1990-91



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Section 1. Consumer Economics

Title of Activity

- Buy or Sell (Making change game)
- How Much for One? (Unit pricing)
- Smart Shopping with Coupons
- Oregon Driver's Manual (Audio cassettes)





CBE BASIS/CASAS/WORKSKILLS

Topic/Competency: CONSUMER ECONOMICS 1.1 Counting money, making change
"Buy or Sell" - (Making change game)
 Materials needed: Hand outs attached (√) □ Play money (paper bills and coins) Homemade die with "B" (for buy) and "S" (for sell) on the sides, or a poker chip marked "S" on one side and "B" on the other side Two stacks, each a different color, (approx. 25 cards per stack) of homemade cards that have various money amounts written on them (i.e., \$1.95, \$3.15, etc.). One stack labeled "BUY" and the other stack "SELL". The cards could also have cut out pictures from ads with prices.
Description of activity: Estimated time: 15 - 60 min. Wo place skills reinforced:
This is a game for practicing counting money and making change. Before the game begins, each player counts out an agreed upon amount of money to use. Two stacks of cards are put on the table upside down. One is "BUY", the other "SELL." (Good to have two colors of cards). First player rolls the die. If it turns up "B", then he/she draws a "BUY"card and gives the amount of money on the card to the other player. Player 2 may have to make change if the "buyer" does not have exact amount. If the die turns up "SELL", the first player draws a "SELL" card and Player 2 "pays" the "seller" the amount on the SELL card. Player 1 may have to make change to the buyer. At the end, each player counts his/her money again to see who has the most. Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)
A B C D (ESL) multileveled
Group size: $2 \text{ or } 3$ Individual: $()$ (with tutor/instructor)
Special notes:
When played for the first time it is good to do it with a tutor or more adept player. The players can also try to "cheat" each other for fun, or also make the other one give change. There can also be a "Banker" to make change or give loans. Instructors may want to make an easier card set (smaller dollar amounts) and a more difficult set for players at different skill levels.
Space required:
Desk or small table space for each player.
Outcomes/evaluation: Students will be able to make corect change with coins and paper money.
Resources: (i.e. community personnel, publications, etc.)
Submitted by: Marilyn Nunemaker Phone: 244-6111 Ext. 5452 Instructional site: Portland C.C. City: Portland, OR



CBE BASIS/CASAS/WORKSKILLS

Topic/Competency: CONSUM. ECON. 1.2 Unit pricing					
How Much for One? Unit Pricing					
Materials needed: Handouts attached (√)					
 Cereal boxes, cracker boxes, coffee cans, etc. Calculators Ziplock bag with one ounce of cereal premeasured. 					
Description of activity: Estimated time: 20-30 min. Workplace					
Post prices of items on the boxes (containers). Place 2 to 3 boxes on each table around the room. Display bag with one ounce of cereal in it. Ask students to guess the price of cereal. How much is one oz.? Divide class into teams to find the unit price of each box on a table. Allow calculator use. On board write: COST + OUNCES = UNIT PRICE Discuss results as whole group comparing prices and original guesses. Use newspaper ad to determine cost per ounce of an advertised meat item, milk, margarine, etc.					
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)					
A B C D ESL multileveled					
Group size: $10-15$ Individual: $()$					
Special notes:					
Discuss unit prices posted in stores. Where are they located? How are they read? How are they useful? Why does cost/oz. vary so drasitcally. Discuss "additions" (prizes), packaging, advertising costs, etc.					
Space required:					
Outcomes/evaluation: What is the best buy? Why? Large quantities of items with lower cost/oz. may not be the best buy if it is for a small family.					
Resources: (i.e. community personnel, publications, etc.)					
Submitted by: Pris Nagle Instructional site: Chemeketa C. C. Phone: 399-5292 City: Salem, OR					



Oregon CBE BASIS/0

BASIS/CASAS/WORKSKILLS

GONOVINED EGON 1.2 Heira command to purchase goods and services
Topic/Competency: CONSUMER ECON. 1.3 Using coupons to purchase goods and services
Smart Shopping With Coupons
Materials needed: Handouts attached ($$) $$
 Various coupons from newspapers, magazines, etc. Articles on couponing (handouts) Sample grocery receipt with coupon deductions (attached) Coupon holder (or envelope) Scratch paper Scissors
Description of activity: Estimated time: 1.5 - 2 hrs. Workplace skills reinforced:
 Catch the students' interest with a humorous cartoon and/or by computing the percent of savings on a particular shopping day (See handouts). Discuss what can be done with the extra money or food stamps. Discuss articles about couponing. (Handouts) Students may want to send for free brochure, Clipping Sense. Clip coupons from newspapers, magazines, coupon fliers, etc. and organize. Make a shopping list from local newspaper ads. Discard outdated coupons.
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)
A B C D ESL multileveled
Group size: $8 - 10$ Individual: $()$
Special notes:
Couponing can be taught at all CASAS levels. Some of the Level A students had some great tips that Level D students could use when couponing.
Space required:
Small area of a classroom
Outcomes/evaluation:
Students will be able to use and organize coupons. Students may report their savings after actually using coupons.
Resources: (i.e. community personnel, publications, etc.)
13 Steps to Coupon Savvy, Jan Leisure Books, PO Box 639, Libertyville, IL 60048 (Free with self-addressed, stamped envelope).
Submitted by: Jeannette Embree Phone: 760-4007 Instructional site: MHCC/Centennial Ctr. City: Portland, OR



Smart Shopping With Coupons



ERIC Full text Provided by ERIC

11

5

J

AT GLISAN THRIFTWAY TOO ALWAYS GET OUT: BEST

2.25 3.39 CHEERIUS H/H CATBAKE SELSUM BLUE 6.49 #F-0.J.-120Z 1.29 1.29 ¥F-(1.j.-120Z INVERTAL MRG ANGEL SUFT .69 1.49 3.31 CHUCK RST ER WH! TUHA 4.99 DURCEL AASPK 18 5/\$1.99 .40 PE SNICKERS 26=1.15 2.30 RADELS HAS 28.88 587 -.20 VCPH STOP HF GR 6 W(PH STOP GREE! ÿÇF¾! STOP - 50 F GREE. -.50 #CPH Ŀ STCP F -.50 GR: STOP SELSUH BLUE -1.50 STCP ANGEL SOFT -.72 STOP 265.27 HE ZLB SUGAR -.54 STOP IMPERIAL STOP 03.751 -1.20 U/F O/JUICE 21.72 1793

> ACCT 1200819399 CHES 31.72 CHES 10.00

10% \$21.72

A112 1000004 317A 12:11PM 11/04/90 Smart Shopping With Coupons

Grocery Receipt:

SBTL = subtotal STCP = store coupon TOTL = total

- What was the cost without coupons?
- How much was saved using coupons?
- What percent was saved?

Coupons help you save on weekly bill

A new free brochure aims to help shoppers save up to \$75 a week on their food bill.

The answer is coupons. About 77 percent of American housholds now use coupons, but some people simply can't get the swing of it. They clip coupons and put them away, only to find them weeks after they expire. Or they buy things they don' ned with coupons they've clipped.

"Clipping Sense" is filled with tips to teach shoppers how to get the most out of their grocery dollars by using coupons wisely. To get a free copy, send a self-addressed stamped envelope to Clipping Sense, c/o Public Relations, 36111 Schoolcraft Road, Livonia, Miss. 48150.

Here's a few tips:

• Make a shopping list.

- Organize coupons to keep track of expiration dates. Many stores sell special coupon-organizer purses that help you organize coupons by food group or manufacturer
- Take advantage of product refunds and rebates, but make sure they are worth the postage and effort.
 - Keep track of how mach you

save each week.

- Shop at stores that double your coupons.
- Keep your coupon organizer in your car for spur-of-the-moment shopping.
- Look for coupons everywhere. More than 86 percent of coupons appear in newspapers. However, they are also in magazines, retail circulars and on packages of products.
- Get the family involved, and use your savings to help pay allowances, start a college fund, save for a vacation or buy omething

AMERICANS SAVE WITH COUPONS

Last year, American choppers saved money by using their coupons. They redeemed more than seven billion of them. And they saved more than \$3.1 billion at checkout counters all over the country.

NCN is a company that studies who uses coupons and how they are used. The people at NCN recently reported that 77 percent of all American households used store coupons in 1989. That's more than ever before.

Every Sunday, most newspapers in America carry coupons. Almost 86 percent of the coupons used got to customers through newspapers. Almost three-fourths of the coupons were used for grocery store products. And the average coupon was worth about 50 cents.

Newspaper readers have found that using coupons saves them a lot of money. In fact, using coupons allows readers to save more money at the grocery store each week than it would cost them to buy a full month's newspaper subscription.

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THE HARPY BATTER

By Rob Kasper

Catching the coupon fever

he coupon-clipping fever has arrived at my house. I noticed the symptoms the other morning as I was sitting at the kitchen table, pawing through the newspaper.

Before I could say, "Where's the sports section?" my wife, our two kids and several pairs of scissors had taken over the table. Newspapers ruffled. Scissors snipped. Coupons went flying.

When one of the kids spotted a coupon for some sickeningly sweet foodstuff, he checked with his mother for approval. "Do we buy this stuff?" he asked. If the answer was "Yes," the delighted snipper dropped his prized coupon into a white paper sack.

If the answer was "No," the disappointed hunter went on the prowl through the pile of papers looking for another cents-off prize.

This was unusual behavior for my family.

First of all, until the other morning I couldn't recall seeing that many functioning pairs of scissors in the same room. Usually we have to search the entire house just to find one working pair.

Secondly, until recently, our home was not a coupon-clipping

household.

My wife and I had the usual reasons for abstention. We didn't have the time. We couldn't keep track of the coupons. We didn't use most of the items that the coupons offered discounts on.

Then things changed.

Mainly, the kids became of scissor-bearing age. That meant that, instead of being a tedious responsibility, the work of cutting out the coupons could be delegated to our kids.

Kids enjoy cutting things. The other day, for instance, in an idle moment he shared with a stray pair of scissors, one of our sons sliced holes in his pajamas. When I asked him for an explanation, he said he just wanted to see what his leg looked like through holes in his pjs.

With this fondness for spur-of-themoment slicing, it didn't take much effort to make coupon-clipping a form of entertainment at our house.

The kids also quickly learned to ask their mother, not me, which coupons were keepers. I vetoed virtually every coupon that was set before me. Like the ones for sickeningly sweet spaghetti sauce. When the kids presented a coupon knocking 25 cents off a jar of the st uff, I told them

to throw the coupon in the trash.

"We don't allow that kind of sauce in this house." I told the tribe. "In this house, we like our sauce made in a pan with a little pork, then with some tomatoes that cook slowly.

"That is real sauce. And this." I said, waving the coupon for the stuff from a factory, "This is just tomatoes and sugar." I started to toss the coupon into the wastebasket. My wife snatched it from my hand. Sickeningly sweet spaghetti sauce, my wife reminded me, is the only kind of spaghetti sauce both of the kids will eat. And since we are going to end up buying a jar of the stuff, we might as well get it for a discount.

And so, the coupon that I had banished from the house ended up in the keeper file.

So now, instead of coupons for a few choice items, we have a bag bulging with tiny pieces of paper. We have enough coupons to buy rivers of spaghetti sauce, storage depots of instant oatmeal and mountains of flavored chips.

We'll see which expires first the date on the coupons or the enthusiasm of the clippers.

Rob Kasper writes The Happy
Eater column for the Baltimore Sun
Distributed by Los Angeles Tip es Syndicate



Oregon CBE BASIS/CASAS/WORKSK!LLS

Topic/Competence	CONSUM	IER ECON. 1.9 P	rocedures to obtain	a driver's license
• •	s Manual on au	dio cassette		
Materials needed	: Handouts att	ached (√) 🔲	•	•
 Audio cassette pla Audio cassettes of duplicating at loc College Services Oregon Driver's M 	f Oregon Driver's leal libraries or from (378-4156).	Manual, Class 4 (based on the Dept. of Motor Veh	n 1987-88 edition) Availab nicles, Salem, (378-6966) o	ole for r Office of Community
Description of ac	tivity: Est	timated time: on-goin		Workplace
(1987-88 edition). 1989-91 version du referred to will not	Some of the informe to changes in the match the latest e	tte and follow in the Drivernation on the tape will real elaw, and some of the partition. However, the infection preparing to take the	rer's Manual not match the	Skills reinforced: Caste freshem activition Caste freshem Caste
Participants: Mo	ost successfully A B	used with CASAS le	evel(s): (circle all that are	
Crounciae		Individual: (V)	Ži	
Group size:		Individual: $()$	ù	
Group size: Special notes:		Individual: (√) 🔼		
Special notes: The tapes are fast- reader, the instruc sit with the studer print.	paced and a begin tor or tutor should	ning reader finds it hard t check frequently to see i	o follow the book with the f the student is following coun his finger along the book	orrectly. It is helpful to
Special notes: The tapes are fast-reader, the instruction sit with the studer	paced and a begin tor or tutor should at for the first few	ning reader finds it hard t check frequently to see i	o follow the book with the f the student is following co	orrectly. It is helpful to
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Special notes: The tapes are fast-reader, the instruction sit with the studer print. Space required: Desk area for tape Outcomes/evalue Student will be all	paced and a begin tor or tutor should at for the first few e recorder ation:	ning reader finds it hard to check frequently to see it pages and help him/her represented from the Driver's between the desired.	o follow the book with the f the student is following co	orrectly. It is helpful to
Special notes: The tapes are fast-reader, the instruction sit with the studer print. Space required: Desk area for tape Outcomes/evalution Student will be all Student will be all	paced and a begin tor or tutor should at for the first few e recorder ation: alle to access infortable to pass the wri	ning reader finds it hard to check frequently to see it pages and help him/her represented from the Driver's between the desired.	o follow the book with the fine student is following coun his finger along the book with the student in auditory mode.	orrectly. It is helpful to
Special notes: The tapes are fast-reader, the instruction sit with the studer print. Space required: Desk area for tape Outcomes/evalution Student will be all Student will be all Resources: (i.e.	paced and a begin tor or tutor should at for the first few e recorder ation: to ble to access information to pass the wrice community personal ation andio cassette to access the top access the wrice andio cassette to access the top access the wrice andio cassette to access the transfer and to access the transfer and to access the transfer and the access to access the access the access to access the access the access to access the access to a	ning reader finds it hard to check frequently to see it pages and help him/her remained from the Driver's laten Driver's Test. Innel, publications, etc., apes of Driver's Manual	o follow the book with the fine student is following coun his finger along the book with the student in auditory mode.	orrectly. It is helpful to k to keep up with the



Section 2: Community Resources

Oregon CBE

Section 2. Community Resources

Title of Activity

- Traffic Sign Bingo
- How to Put Your TV to Work
- Newspaper in the Classroom
- Newspaper Steeplechase (Game)
- Classroom Speakers Resources



Oregon CBE BASIS/CASAS/WORKSKILLS

· · -	cy: COMM. RESOURCES 2.2 Re	ecognize signs r	elated to transportation
		cognize signs i	clated to transportation
Traffic Sign			
	d: Handouts attached (√)		
• Traffic Sign B (Description	ingo, Developmental Learning Materials nattached).	, Allen, TX	
Description of a	ctivity: Estimated time: 1 hour	_	Workplace
and participati	Traffic Sign Bingo after studying the traffing in class discussion. Individual bingo opied and cut apart for use as flashcards avelopment.	eards and for	skills reinforced: Problem Pulcation Roal setting / motivation Coatest Development Teamwork Teamwork
Participants: M. Group size:	Nost successfully used with $CASAS$ lever A B C D ESL C	multilevel	
Special notes:			
The game can als	o be played as a "Concentration" game.		
Space required:			
Classroom			
Outcomes/evalue	uation:		
Students will b	be able to identify 45 different traffic sign	ns.	
Resources: (i.e.	community personnel, publications, etc.)		
Submitted by: Phone:	Nancy Meyrick 296-6183	Instructional site: City:	Columbia Gorge C. C. The Dalles, OR



TRAFFIC SIGN BINGO

DLM #710 Sydney K. Fitch

Components

This package provides all of the components for students to play a bingo game based on traffic signs, including those for pedestrian, cyclist, and driver safety. The specific items included are:

- 15 full-color, two-sided playing cards
- 1 full-color, master list of 45 traffic signs
- 150 cover pieces
- 1 blackline master of Student Performance Sheet
- 45 full-color, 11/2" x 11/2" calling cards of traffic signs

Purpose

Traffic Sign Bingo is designed to assist learning of and drill in the recognition of basic traffic signs. The first 26 signs, shown on Side A of the playing cards, reinforce the traffic signs related to pedestrian and cyclist safety. The additional 16 signs, shown on Side B of the playing cards, reinforce the traffic signs related to driver safety.

Performance Objectives

Following extensive drill and practice of the traffic signs, the student will be able to:

- correctly identify specific traffic signs when given their title or descriptions orally.
- correctly explain the message being conveyed by specific traffic signs.

Directions for Use

The Traffic Sign Bingo game can be used with young adolescents in both regular education and special education classrooms or resource rooms. It can be used effectively as supplementary, drill material for EMR students enrolled in driver education courses. Students using this material must be able to process verbal directions and cues in order to select and/or discriminate specific signs from a variety of others. Because the game consists almost entirely of reading-free signs, it can be effectively used with non-reading students as well as with students with varying reading abilities.

The game is played the same as regular bingo with the caller calling out one traffic sign at a time as it is drawn randomly from the individual calling cards, usually placed in a box or envelope for easy drawing. As the traffic sign on the calling card is called, each player covers that sign with a cover piece if it appears on the card he/she is playing. When a player covers a row of signs horizontally, vertically, diagonally, or covers all four corners, he/she calls out "Bingo." Then the player must read each of the winning signs covered on his/her card by naming or telling the meaning of the sign to the caller in order to score a win. The caller checks the signs marked as the player calls the winning signs. Some students may want to play with more than one card in a game.



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The Traffic Sign Bingo playing cards have two different sides so that the game can be played at two different levels. Side A of each card has only 16 signs illustrated. These signs were selected randomly from the 26 traffic signs related to pedestrian and cyclist safety. If students are using only Side A of the cards, the caller will need to select out only the calling cards numbered 1 through 26 for use. It may be advisable to begin students on Side A until those signs have been mastered before moving on to Side B.

Side B of the playing cards is designed to give students practice in recognition of and discrimination between the 42 randomly distributed signs on the cards. Side B of each card has 24 signs illustrated. The caller should use the calling cards numbered 1 through 42 for games with players using Side B of the playing card. Before a game using Side B of the cards begins, players should cover the Parking sign in the center of the card—the usual "free" space. Games using Side B of the playing cards provide practice in the recognition of pedestrian, cyclist, and driver safety signs.

Students experiencing difficulty managing Side B of the playing cards could be allowed to play Side A at the same time the others in the group are playing Side B.

The Student Performance Sheet accompanies the Traffic Sign Bingo game. A test can be administered individually to each student who participated in the game to assess individual progress in recognition of the selected traffic signs and to check for transfer or generalization of learning. The blackline master provided in the package is to be duplicated for recording individual performance in this testing. The test can be administered at various times: before, during, or periodically after the training of traffic signs is taught and the game is played.

The test can be administered by using the master list the caller uses or by using the individual calling cards. In giving the test, select 20 or 25 of the traffic signs to be tested. Present these specific signs, either by placing the calling card for that sign in front of the student or by pointing to the sign on the master list, and ask the student to verbally tell you its meaning. Mark the student's response with a + (plus) if the student responds correctly or with a - (minus) if the student responds incorrectly.

The Student Performance Sheet provides space to mark the response for each of the signs presented. It might be advisable to indicate those signs being tested by circling the number of the signs presented on the performance sheet. This will give you a cue to the spaces where a response should be placed. Each sheet provides space for the student to be tested a maximum of four times. If you wish to test the student more than four times, duplicate forms will be needed for that student. The sheet also provides space to record the student's name, the date each test was given, and the score the student received for the four tests.

Remember that in testing the student, the first 26 signs given on the master list are those signs that pertain to pedestrian and cyclist safety and are included on Side A of the playing cards. Signs numbered 27 through 42 are those that pertain to driver safety and are included in the randomly placed signs on Side B of the playing cards. Signs numbered 43, 44, and 45 are common signs not included in the game, but are included for testing purposes to check students for transfer or generalization of sign-reading skills. Remember to remove cards 43, 44, and 45 from the calling cards when playing the game.

The following description of each of the traffic signs used in this program, by number, can be used as a guide for calling the signs during the game, for student response in calling winning cards during the game, and for student response in the testing of traffic signs. Words or phrases given in parenthesis are descriptive to the specific signs and should be accepted in answers; these may also be necessary for the caller to use during early use of the game for more cues to the student. These should be faded from use by the caller as students progress through the game.



2

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1—NO PARKING (allowed)
3-ONE-WAY TRAFFIC (only)*
     4—(this is a) BICYCLE ROUTE
  . 5-TRAFFIC SIGNAL AHEAD
     6—(this is a) SCHOOL ZONE
     7-ONE-WAY TRAFFIC: (only)*
     8-STOP (sign) AHEAD
     9-TRAFFIC SIGNAL AHEAD
    10—PHONE (there is a public telephone ahead)
11)-HOSPITAL (there is a hospital ahead)
    12—PEDESTRIAN CROSSING
    13—YIELD (to those in the mainstream of traffic)
    14—TRAIL (there is a trail for hikers near)
    15—(this) ROAD (is) CLOSED
    16-STOP
    17-NO (right) TURN (allowed) ON (a) RED (light)
    18—(this is a) BICYCLE CROSSING
     19<del>)</del>-NO BICYCLES (allowed)
     20—(this is a) SCHOOL CROSSING
    (there is an) INTERSECTION AHEAD
     22—NO RIGHT TURN (allowed)
     23—SPEED LIMIT 50 (miles per hour)
     24—MERGING TRAFFIC AHEAD
     25-WRONG WAY (do not continue in this direction)
     26—NO LEFT TURN (allowed)
     27—(this road is) SLIPPERY WHEN (it is) WET
     28-DO NOT ENTER
     29—LOW CLEARANCE—12'6" (maximum height for clearance)
     30—(there is a) SHARP CURVE (to the) LEFT (ahead)
     31—TWO-WAY TRAFFIC (ahead)
     32—(this is a) NO PASSING ZONE
      33—PARKING RESERVED FOR HANDICAPPED
      34—(caution) DEER CROSSING (deer may cross this road at any time)
      35—NO U-TURN (allowed)
      36—WINDING ROAD AHEAD
      37—KEEP RIGHT (drive to the right of the median only)
      38—DIVIDED HIGHWAY (opposing lanes of traffic will be divided by a median ahead)
      39—CAMPING AREA AHEAD (electric hook-ups are available here)
      40-RIGHT LANE ENDS AHEAD
      41—DO NOT PASS
      42-ROAD ENDS AHEAD (you must turn right or left to continue)
      43—NO TRUCKS ALLOWED ON THIS ROAD
      44—CATTLE CROSSING (caution, cattle may cross this road at any time)
      45—DIVIDED HIGHWAY ENDS (median which divides the c-pr osing lanes of traffic ends
          ahead)
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^{*}While there are two signs for this direction, both do not appear on any one card

Adaptations

DLM's materials are designed to be used flexibly as the student's needs and learning situation warrant. Each person working with this product is encouraged to adapt the materials in any way possible to ensure a successful learning experience for the student.

The Traffic Sign Bingo game can be used in as many different ways as regular bingo is played. After the game has been used for an extended period of time, you might require that all spaces on the player's card be covered before "Bingo" can be called. Students who are capable may play more than one card at a time.

You may want to use the Student Performance Sheet to record the signs correctly covered and read back during a game or session when the game is played. Various types of "prizes" or reinforcement can be given the winners of games or series of games. Tournaments between individual students, groups of students, or classrooms can be held using the game. The game can also be used for various "out-of-class" activities, as a reinforcement for work completed, or can be sent home with students for family playing.

Related DLM Products

International Signs and Symbols	#448
Functional Signs	#190
Functional Signs Match-Ups	#239
Survival Signs	#505
Functional Word Assessment	#708
Where I Am	#457
Concept Town	#562



CBE BASIS/CASAS/WORKSKILLS

Topic/Competency: COMMUNITY RESOURCES 2.7	Using leisure time resources (TV)
How to Put Your TV Set to Work - Parent-child activit	ty
Materials needed: Handouts attached ($$)	
TV showActivity card (ideas attached)	
Description of activity: Estimated time: length of T	skills reinforced:
watching TV. Note "A Word of Caution" for parents. Prepare TV Watching Activity cards to send home with parents.	Complication of the control of the c
Participants: Most successfully used with $CASAS$ level A B C D ESL $Group size: Any Individual: ()$	
Special notes: "Too Angry for Words" would help ESL student understand out theirs. "Doing Their Job" is especially applicable to adults as well as "What Rhymes With" and "Where Are We?" are also easily additionally applicable to adults.	children.
Space required: (at home)	
Depends on activity. Space to move around in front of TV.	
Outcomes/evaluation:	
Parents and children will be able to include learning activities d	uring TV time.
Resources: (i.e. community personnel, publications, etc.)	
How to Put Your TV Set to Work, Morris, E.; Gregory, F. (see	e attached).
Submitted by: Virginia Tardaewether Phone: 399-2641	Instructional site: Bush School/Even Start Prog. Chemeketa C.C./Salem-Keizer Dis Salem OR.



How to Put Your TV Set to Work

A Word of Caution: Don't be disturbed is some of these games seem too simple. Remember that what you do now with ease, your child has yet to master. If a game ceases to be fun for the child, stop playing it. But try to think of another that teaches the same thinkg. by inventing new games to play around the television set, "family viewing time" can lst as long as you and your children like.

Activities: (copy onto cards)

I Saw It First (4 years old and up): As a TV show begins, ask your children to name an object — such as a purse, pickup truck or stuffed animal. Then tell them to watch for that object to show up at some point in the program. The one who spots it says, "I saw it first." He or she is then awarded a point (if you're keeping score) and allowed to name the next object to look for. Win or lose, the players learn how to observe closely the world around them and, at the same time, gain familiarity with numbers. Vary the game any way you or your children choose. Include or exclude commercials. Name very specific objects—like a blue-striped necktie, etc. Switch from sight to sound and change the game to "I heard it first."

What's Happening? (ages 4 to 6): cover the TV screen, black it out or have your children stand with their backs to it. Then tell each one to describe or act out what is happening on the screen. This game teaches children to listen more carefully and to communicate with greater precision.

Too Angry for Words (4 and up): Follow the action on the TV screen, but keep the sound off. As the characters converse, point to one of them and ask your children if the character is angry, frightened, disappointed, curious, surprised, happy, or hysterical. (If very young children are playing the game, "sad" or "happy" will do). Have your children mimic — through facial expressions or bodily gestures — the emotions they attribute to the characters on screen. Turn on the sound and find out how accurately they have judged the emotions. Now it's your turn. The game's purpose is to teach children that although words may mean one thing, gestures may convey an entirely different message.

Beat the Clock (5 and up): While game show contestants try to answer a question or complete a stunt before the clock runs out on them, ask your children to perform a task within the same time. They can choose to stand on one foot, count the lights in the room or walk around balancing books on their heads. What they learn is some conception of time — how long a minute or 10 seconds really is.

Doing Their Jobs (5 and up): The object here is to list as many different occupations as are seen or mentioned during a show. (If you want, include the commercials). After the program, the players compare their lists and, if challenged, explain precisely where in the program each job was shown or mentioned. The one with the longest list wins. Like "I Saw It First," this game sharpens a child's powers of observation. But it also demonstrates the variety of ways one may earn a living, how realisitically each occupation is depicted and which ones seem to be exclusively for men or women.

What Rhymes With? (5 to 6): Take the name of a character in a TV show and ask your children to think up some words that rhyme with it.

Where Are We? (5 to 8): Look at the weather maps on TV and point out to your children the state where they live or perhaps some other state (like the one where their grandmother lives). Later, ask your children if they can locate the same state on other maps.

From: How to Put Your TV Set to Work by Edward Morris and Freida Gregory (authors and teachers of a college course titled, "How to Teach Your Child with TV"), TV Guide, September 27, 1975.





Ideas that Work for ABE

COMMUNITY RESOURCES 2.8 Use published or broadcast information Topic/Competency: Using the Newspaper in the Classroom Materials needed: Handouts attached ($\sqrt{}$) 1. One newspaper (or classified section) for each student 2. Scissors 3. Glue or tape Estimated time: 45 min/each activity Workplace Description of activity: skills reinforced: Attached are directions for two activities that require the classfied section of the newspaper. 1. On My Own - Students find a job and determine monthly wage. Next they find ads that show the cost of various monthly expenses and record and deduct these expenditures on a "check register." 2. Raider of the Lost Ark - Students, in teams of 3, locate ads that will provide service or material needed to overcome barriers. 3. Scavenger Hunt for Fun - Students search paper for list of things. Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) multileveled ESL Group size: 8-15 Individual: $(\sqrt{})$ Special notes: For Raiders activity, students can design their own barriers, such as getting the baby home from the hospital, reparing two flat tires, etc. Space required: Classroom Outcomes/evaluation: Students will 1) gain familiarity with classified section, 2) gain a sense of the cost of living, and 3) have fun. Resources: (i.e. community personnel, publications, etc.) Press-Telegram Newspaper in Education, 3200 E. 59th St. Long Beach, CA 90805, Phone: 213-408-3300 Instructional site: Office of Comm. Coll. Serv. Sharlene Walker Submitted by: Salem, OR City: 378-4156 Phone:





Programs for Teachers from the Press-Telegram 3200 E. 59th Street, Long Beach, Ca. 90805 213/408-3300

ON MY OWN

Find a job in the classified ads with salary listed. Determine monthly wage. Pretend you took this job and have just received your first pay check. Enter that amount on the top line of the BALANCE column on the sample check register below, and keep a new balance as you go along. (Optimally done with a check register and sample checks for your students.)

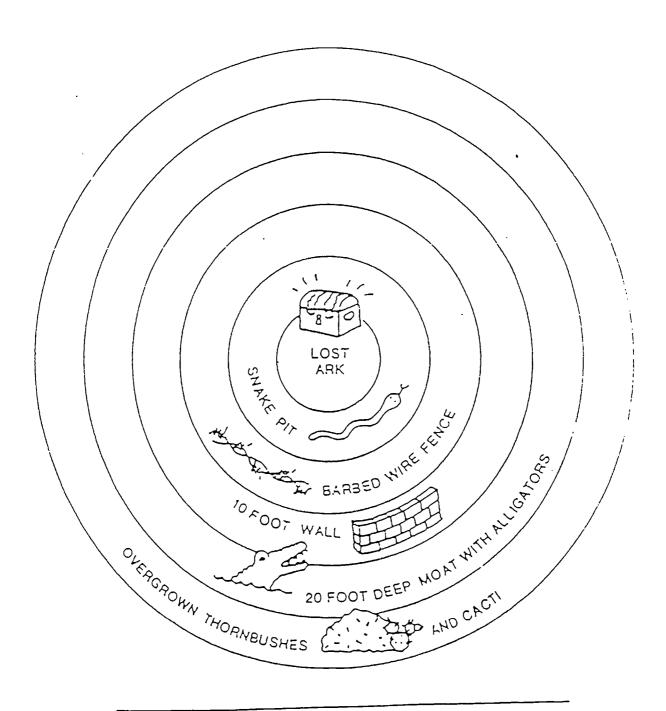
- 1. Find an apartment you can afford. Pay the first month's rent and deduct it from your total.
- Find a car. Determine reasonable monthly payments or buy a cheapie in full, and write a check for that amount.
- 3. Estimate and write on your list monthly expenses for FOOD, UTILITIES, TRANSPORTATION (\$.26/mi).
- 4. Find an ad for clothing and buy some, deduct from your list.
- 5. Find a restaurant ad. Take Mom & Dad to dinner and deduct it from your list.
- 6. You always have to save something every month. Find a mutual fund or an ad for a savings institution. Deduct this cost from your list.

HOW DID YOU COME OUT?

			RECORD ALL CHARGES OR CREDIT	THAT A	AFFECT YOUR	ACCOUNT	C-1-7-1
:	NUVBER	DATE	CESCRIPTION OF THANSACTION	71	VOESIL A PREMI	1	5 645 345
1.				Ş	2	5	; .
2.						1	
3.*							,
4.							•
5.							
6.		1					
		1					JL

	Food	+	Utilities	+	Transportation	=	Total	= ?	
--	------	---	-----------	---	----------------	---	-------	-----	--





DIRECTIONS:

You and your team must overcome each of the 5 barriers to find the Lost Ark. Use the classified ads to buy materials or hire services to help you cross each barrier. Cut out the appropriate ad(s) and paste it near the description of the barrier. The first team to complete the activity and arrive safely at the Ark will be awarded a prize.

20



Newspaper in Education Programs for Teachers from the Press-Telegram

Scavenger Hunt for Fun

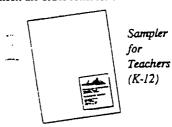
- 1. Find an ad for something you would like to buy that begins with the letter "B."
- 2. Find a number over 100.
- 3. Find a picture of a person doing his job.
- 4. Find the number of your age plus 13.
- 5. Find an exclamation point.
- 6. Find a picture of someone who is happy.
- 7. Find a movie that starts before 8:30 p.m.
- 8. Find a three-syllable word in a headline.
- 9. Find the city in the United States with the highest temperature yesterday.
- 10. Find a compound word from the sports section.
- 11. Find a picture of an animal.
- 12. Find two words that rhyme.
- 13. Find a word from a headline containing a short "\1" vowel sound
- 14. Find a number written as a fraction.
- 15. Find a proper noun other than a person's name.



Ten Great Newspaper Teaching Guides

You may select from these ten curriculums according to the guidelines for your size of order. Each description below includes a summary of the curriculum's subject matter and identifies the target grade level. The teaching guides are ready to use and require little preparation. Worksheets for students may be photocopied.

Our curriculums are free to NIE subscribers. Check the order form for details.



A look at terminology, newspaper scavenger hunts, news writing style and three dozen teaching ideas for all levels. Fifteen page booklet.



Creating a Classroom Newspaper (1-12)

This 30 page guide is designed for five days of instruction. Each day's work has been organized with a lesson plan, student worksheet and additional activities with the goal of producing a class newspaper. Three levels of complexity.



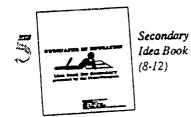
Read All About It: Your Neighborhood, Your Nation, Your World (1-12)

This is a geography curriculum which focuses on five themes: location, place, relationships, movement and regions. Each lesson has a complete plan, worksheet and enrichment activities in three levels of complexity. Thirty pages plus outline map.



Exploring the Dimensions of Thinking (1-12)

Five complete lessons teach students to apply their thinking and reasoning skills to problems and sinuations around them by using the newspaper. Thirty pages of plans are presented in three difficulty levels and the "Monitoring Thinking" section helps students apply critical thinking processes to real life situations.



Forty-two pages of lesson plans, worksheets and activities cover all curriculum areas. The guide includes five-day introductory lessons plus the on-going newspaper notebook assignment. Ideas! Ideas! Ideas!



Garfield Primary Curriculum Cards (K-3)

Forty-five activity cards in language arts, math, social studies, science, and life skills. These are also appropriate for grades 4-6 to reinforce skills or for beginning level ESL students. Can be used for independent or cooperative learning, as homework with parents, or as teacher-directed activities.



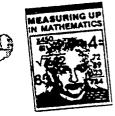
Reading, writing and thinking skills are enhanced with this guide. Fifty-seven activity pages plus 16 supplemental activities.



California: Today and Tomorrow (4)

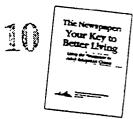
This is a curriculum developed by NIE coordinators statewide to meet social studies framework guidelines for 4th grade.

Seventeen activities plus 44 extension activities and two California outline maps.



Measuring Up in Mathematics (K-8)

This guide provides innovative ways to address the National Council of Teachers of Math (NCTM) standards, making math learning more relevant and transferable by using the newspaper.



The Newspaper: Your Key to Better Living (Adult Education)

Practical everyday reading and life skills can be taught with the daily newspaper. Especially helpful to the new citizen or to adults needing help with survival skills.







NEWSPAPER IN EDUCATION SUBSCRIPTION

≥ The Press-Telegram 12 1/2¢ Textbook

Free Curriculums and Sample Orders Please circle your choice(s)

- 1. Sampler for Teachers (K-12)
- 2. Creating a Classroom Newspaper (1-12)
- Read All About It: Your Neighborhood, Your Nation, Your World (1-12)
- 4. Exploring the Dimensions in Thinking (1-12)
- 5. Idea Book for Secondary (K-12)
- 6. Garfield Primary Curriculum Cards (K-3)
- 7. Reading Realities (4-12 or Adult Literacy)
- 8. California Today and Tomorrow (1-12)
- 9. Measuring Up in Mathematics (1-8)
- The Newspaper: Your Key to Better Living (Adult Education)

With any order, you receive €1. Minimum order is 4 weeks of 10 newspapers each week (Cost is \$5.00)

With an order of at least 150 newspapers (example: 30 newspapers x 5 delivenes x .125 = \$18.75), you may choose a guide from numbers 2–4.

With an order totalling at least 300 newspapers (example: 30 newspapers x 10 deliveries x .125 = \$37.50), you may choose a guide from numbers 2–10.

With a classroom set weekly for one semester or more, choose two guides from numbers 2–10 (minimum of 500 papers = \$62.50)

Your classroom set may include any number of papers above the minimum of ten per delivery. These are sample orders for illustration.

For subscriptions other than the sample orders, cost is 12 1/2¢ per newspaper. Newspapers will not be delivered on common school holidays. Please make a note of any unusual school calendar holidays.

Special Weekly Sections:

Monday Business Monday/Teen Advisory Panel
Tuesday Fitness
Wednesday Mini Page/Family/School News
Thursday Food
Friday Weekend Plus/Stepping Out

Call in your order or complete the form and mail it to: Press-Telegram Newspaper in Education 3200 East 59th Street, Long Beach, CA 90805 (213) 408-3300

Questions about Newspaper in Education? Call NIE Educational Coordinators: Gayle Knapp and Ann Stromquist

For Office Use Only-Route No
Education Rate: 12 1/24 per copy Monday—Friday (\$.125)
Beginning Delivery Date
Last Day to Delivery
Number of Deliveries
Days of week to be Delivered: (Indicate how many papers per day) Mon. Tues. Wed. Thurs Fr.
Deliver To:
Teacher's name
School
School Address
Ciry/Zip
District
School Telephone
Grade/Subject
Exact Delivery Location
To Compute Total Cost: Multiple number of copies x delivenes x .125 = \$ Total Cost Method of Payment: Bill to School District
P.O. number
School District
Check enclosed
Who to bill if other than above



Oregon CBE BASIS/CASAS/WORKSKILLS

Newspaper Steeplechase
Materials needed: Handouts attached (√)
 A set of newspapers for the class (one per student) Newspaper Steeplechase (Handout) M & M's Jelly beans
Description of activity: Estimated time: 45 min. Workplace skills reinforced:
Each student needs to have a complete newspaper or a section. Sections can be traded among students. Students read and follow the directions for Newspaper Steeplechase - all nine steps.
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) A B C D ESL multileveled
Group size: $8 - 10$ Individual: $()$
Special notes:
This is a fun, noisy activity.
Space required: Classroom
Outcomes/evaluation: Students will gain familiarity with the newspaper, gain newspaper vocabulary, and have fun.
Resources: (i.e. community personnel, publications, etc.)
Press-Telegram Newspaper in Education, 3200 E. 59th St. Long Beach, CA 90805 Phone: 213-408-3300
Submitted by: Sharlene Walker Phone: 378-4156 Instructional site: Office of Comm. College Serv. City: Salem, OR





Programs for Teachers from the Press-Telegram

Newspaper Steeplechase

(Using the Newspaper as the Catalyst)
An idea for you to adapt for your own class.

1. Count the number of letters in the nameplate. How many?

If the number is even and the number of letters in your last name is even, get up and walk around your chair once. If the number of letters in your last name is odd, pat your neighbor on the back. If the number of letters in the nameplate is odd and the number of letters in your last name is odd, get up and walk around your chair twice. If the number of letters in your last name is even, shake hands with the person nearest you who looks friendly.

Bonus: If you knew what a nameplate was without looking at the bottom of the page, pat yourself on the back twice. (Put your pencil down first; you don't want to get poked!) You are so clever that your coffee at the break will be FREE.

If you did not know what a nameplate was, you are to be congratulated upon learning a new vocabulary word. You deserve a reward. At the front of the room will will find delicious jelly beans. You may have one only, of any color you wish except green. Greens are poison. However, if greens are your passion and you wish to live dangerously, be my guest. But you have been warned Now, go.

Now turn to the next page

Nameplate the name of the newspaper you are using





Programs for Teachers from the Press-Telegram

2. If you are male, skip to Item No. 3.

Count the number of news photographs on the first two pages of your news section. Write the number in this space.

If your answer is 3 or less, go to the board and write your first name.

If your answer is 4 or more, find the closest wall and rap on it twice.

3. If you are female, skip this item.

Count the number of news photographs on the first two pages of your sports section. (Don't count ad photos.) Write your answer here.

If your answer is 4 or less, get up out of your chair immediately! Act out one bodily movement of your favorite sport.

If your answer is 5 or more, tap your neighbor on the shoulder and tell that person your favorite sport. Tell each other your names also.

4. Find the Crossword Puzzle. (Helpful hint: Look in the index. It saves time and frustration.) Multiply the number of boxes in the first item Across by the number of boxes in the last item DOWN.

Answer:

If your answer is 17 or less, stand. Gaze all around the room while executing a big toothy grin. You may continue this lesson as soon as someone acknowledges your big toothy grin (One of us will be watching for you, too, so you won't be standing there like an idiot for 10 minutes.)

If your answer is 18 or more, find the person nearest you wearing the same color as you. Compliment each other on your good taste. Write that person's first name someplace in your crossword puzzle squares

Out out your crossword purity require and pasts it is the bottom of this piece of paper





Programs for Teachers from the Press-Telegram

5. Estimate the width of page one of your newspaper in inches. Write your estimate in the margin directly to the left of this item (No. 5).

Now measure the width accurately. The actual width is ———inches.

If you have estimated correctly within one inch of the actual width, you may walk up to the front of the room and reward yourself with three M&Ms. if your guess is within two inches of the correct measurement, you may treat yourself to two M&Ms. If you are way off, you may have a consolation prize of 1/2 jelly bean (remember, no green unless you are brave). We trust you to bite it in half and throw the other half in the wastebasket. This part also tests your strength of character.

6. In your comic section, count the number of different characters who are shown wearing glasses.

Read the above item again. Note that it does not ask how many times glasses appear on the comic page. Write your answer here.

If no characters are wearing glasses, draw a pair on someone in the comics, cut them out and paste them below.

7. Find the editorial page. (Remember, the index.) Skim for the names of writers – Story writers, columnists, cartoonists, or people who have written letters to the editor.

If one of them has the same name as yours, either first or last, circle the name, stand up and shout "Hurray". (Loudly please, we want to hear you You are special!)

If your name does not appear, pound your fist on the desk twice. (We'll understand You are still special to us!)

8. Turn to the theater page.





Programs for Teachers from the Press-Telegram

Do part A or part B. DO NOT DO BOTH PARTS.

(Hard) A. Hunt for a movie with a G rating . If you find one, say out loud, "Eureka, I have found it!"

Write the title on the following line:

(Easy) B. Find an R-rated movie title. Revise the title – sutitable for a G-rated movie. Use words or parts of words in the original title. (A little creative writing here!) Write the title on the following line:

If you did both A and B, you did not follow directions. Walk to the front of the room, face the class, and hum Middle C. Don't be nervous. Probably no one will pay any attention to you anyway.)

Helpful hint: A. Middle C is the 40th note "up" on the piano, including black keys.

B. Middle C is the note that starts "America"

9. If your last name begins with one of the first 13 letters of the alphabet, choose the lowest numbered TV channel listed in your newspaper.

If your last name begins with one of the last 13 letters of the alphabet, choose the highest numbered channel listed

Write the channel number that you had to select.

If the 6 p.m. program on your channel is a news program, tear off the whole last page of the classified section and throw it away in the wastebasket. Please stamp down the trash in the basket twice after you have made your contribution.

If the 6 p.m. program on your channel is not a news program, tear out the entertainment page, fold it up neatly with at least 4 folds, and politely present it to a friend.



Now, turn to the next page



Newspaper in Education Programs for Teachers from the Press-Telegram

Post Steeplechase:

a. You may rest.

b. You may help your neighbor finish.

c. You may drink coffee.

d. You may look at the samples on the wall table.

e. You might start thinking about how to adapt this idea for use in your own class.

f. You may do any or all or none of the above.



CBE BASIS/CASAS/WORKSKILLS

Topic/Competency: COMMUNITY RESOURCES: Classroom speakers Materials needed: Handouts attached (√) Resource List of contacts for classroom speakers from the community (Attached is a list from an ABE class at Portland Community College. All speakers have come without charge).
Description of activity: Estimated time: 30 min 1 hr. Throughout the term we invite speakers from the community to speak to our ABE class. Speakers are a helpful resource for a current classroom topic. Some terms we decide on a theme for a "speakers series," such as career development. For this series we invited personal managers/potential employers from various companies. Another theme may focus on issues such as the environment or health concerns. Often we do a pre-activity to prepare the students for the information and vocabulary. Follow-up activities may include the following writing tasks: • Thank you letter from the class • Summary of what the speaker said (individually or in groups) Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)
A B C D ESL (multileveled)
Group size: any size Individual: $()$
Special notes: It is important to explain to the speakers the composition of the class so they are aware of vocabulary levels and needs and interests of the students.
Space required:
Outcomes/evaluation: Students develop listening and questioning skills. Students gain ease in going for job interviews or seeking information from community resources. Resources: (i.e. community personnel, publications, etc.) See attached.
Submitted by: Rita Collins/Judy Heumann/Piper Instructional site: Portland Community College O'Neil (MHCC- Cent. Ctr.) City: Portland, OR 244-6111 Ext.6246/ 760-4007 Cent.Ctr.



Resource List for Classroom Speakers (Portland area)

- Access Oregon A community resource center for person with disabilities
- Amercian Cancer Society Provide information on early detection of cancer, etc. 330 SW Curry, Portland, OR 97201, Phone: 295-6422
- Audubon Society of Portland Bird santuary in Northwest Portland that provides travelling programs for a small fee.
- Consumer Credit Counseling Service A nonprofit agency that will help solve debt problems, avoid bankruptcy and provide information on handling money.
- GED Instructors The on-site GED instructor can provide useful information to ABE students as to the "next step" in their education.
- IRS Taxpayer Education Dept. Speakers will speak on subject of taxation and/or answer specific questions (326-6565)
- Walt Morey Pacific Northwest author of Gentle Ben and other books.
- Metro Crisis Intervention Service Provides information on how to access intervention help in various times of life crisis. (Portland: 223-6161)
- Multnomah County Legal Aid Service An independent nonprofit agency which provides legal services to low income people in Multnomah County in non-criminal cases (Each county has a Legal Aid Service).
- Multnomah County Library System The library has people that come to the class to talk about the library services and how to access them. Children's librarian can share information of selection of books for children.
- NeighborCare Provides medical services for people at low cost. A nurse will come speak on basic health issues. (Portland: 288-5995).
- Oregon State County Extension Office Resource in each county for topics relating to home economics (parenting, nutrition, health, etc.). Two week notice requested.
- Oxbow Park: Multnomah County Parks Dept. A representative can come to talk about old growth forest, salmon runs, and other local environmental issues.
- Portland's Women's Crisis Line A round the clock intervention hotline service for women and children who are victims of violence. (Contact for speaker: 232-9751; For services: 235-5333).
- Washington Park Zoo The educational office provides volunteer who will visit classes. They bring a slide show which details aspect of the zoo, animal habitat, endangered species, etc.



Section 3. Health

Title of Activity

- Stress and Health Appraisals
- Stress Reducing Tips
- Simple Stress Profile





Ideas that Work for ABE

Topic/Competency: HEALTH: 3.5 Principles of health maintenance

Stress and Health Appraisals

Materials needed: Handouts attached (√) □

1. Stress Survey for Adult Learners

2. Health Appraisals (Permission to duplicate granted by author).

Description of activity:

Estimated time: 2 hours per activity (Activities spread out through term/year)

Throughout the term or year students complete the stress and health appraisals.

The appraisals are useful tools for...

· helping students identify areas of health which may affect their ability to be successful in attending school/work

- · helping instructors gain greater insight into needs and assets of students
- providing topics of interest for further discussion/ study/ writing activities
- · providing information to help link students with other services (i.e. counseling, medical, etc.)

skills reinforced:

Workplace

Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)

ESL

multileveled

Group size: large or small Individual: ($\sqrt{}$)

Special notes:

Blood pressure and pulse readings of the students, part of the Health Appraisal, were done at first by nursing students at the college who volunteered to come to the class. However, if the equipment were available, students and/or instructors could routinely do this in class.

Space required:

Outcomes/evaluation:

Students' blood pressures and pulses are taken and recorded. Students target one health related goal to work on for three weeks and then report on to class.

Resources: (i.e. community personnel, publications, etc.)

Nursing students/staff

Free hospital /medical office publications

• Guide to Managing Stress, Krames Communication, 1100 Grundy Lane, San Bruno, CA 94066 Ph: 800-333-3032 (20 page pamphlet \$1.25 each)

Submitted by: Caroline Cate

Phone:

657-6958 Ext. 300

Instructional site: Clackamas Comm. College

City:

Clackamas, OR



Stress Survey for Adult Learners

This is a worksheet for you. It need not be shared with anyone if you prefer. It will help you think about some of the things that might cause stress for you at home, at work, or in school and might intefere with your learning.

DIRECTIONS: Consider each stress factor and how it affects your personal life, your work, or your role as a student. Circle the number in the column at the right according to how you feel that item applies to you. Use the following scale to mark each item.

- 0 = Does NOT APPLY to me (NA)
- 1 = Causes NO STRESS (N)
- 2 = Causes LOW STRESS (L)
- 3 = Causes MEDIUM STRESS (M)
- 4 = Causes HIGH STRESS (H)

Stre	ss Factors	NA	N	L	M	Н
1.	Fear of failure	0	1	2	3	4
2.	Doing math	. 0	1	2	3	4
3.	Doing difficult subjects	0	1	2	3	4
4.	Speaking in public or in front of the class	0	1	2	3	4
5	Not having good study skills and habits	0	1	2	3	4
6.	Feeling too old to be a student again	0	1	2	3	4
7.	Being a slow reader	0	1	2	3	4
8.	Writing letters and papers	0	1	2	3	4
9.	Taking tests	0	1	2	3	4
10.	Determining my educational goals	0	1	2	3	4
11.	Finding a job to pay for additional schooling	0	1	2	3	4
12.	Handling pressure in my own life	0	1	2	3	4
13.	Not having time at home to study	0	1	2	3	4
14.	Using the library	0	1	2	3	4
15.	Completing requirements to graduate	0	1	2	3	4
16.	Maintaining my health	0	1	2	3	4
17.	Working with counselors	0	1	2	3	4

(continued on next page)



()

- 0 = Does NOT APPLY to me (NA)
 1 = Causes NO STRESS (N)
 2 = Causes LOW STRESS (L)
 3 = Causes MEDIUM STRESS (M)
 4 = Causes HIGH STRESS (H)

Stre	ss Factors	NA	N	L	M	H
10	Talling with too shows	0	1	2-	3	4
18.	Talking with teachers			2	3	4
19.	Expressing my own ideas	0	1			
20.	Dealing with people different from me	0	1	2	3	4
21.	Coping with marriage problems	0	1	2	3	4
22.	Coping with problems with my children	0	1	2	3	4
2 3.	Dealing with problems of divorce	0	1	2	3	4
24.	Relating to younger students in class	0	1	2	3	4
25.	Relating to older students in class	0	1	2	3	4
26.	Interesting others in my education	0	1	2	3	4
27.	Not being encouraged by my family or others close to me	0	1	2	3	4
28.	Getting child care services	0	1	2	3	4
29.	Learning my way around the school	0	1	2	3	4
30.	Feeling isolated and lonely	0	1	2	3	4
31.	Having to study things meaningless to me	0	1	2	3	4
32.	Talking to others about my problems	0	1	2	3	4
33.	Not knowing what is expected in class	0	1	2	3	4
34.	Not knowing whom to ask for help	0	1	2	3	4
35.	Not feeling in control of my educational goals	0	1	2	3	4
36.	Not having my experiences considered	0	1	2	3	4
37.	Having transportation problems	0	1	2	3	4
38.	Lacking confidence about my ability to learn	0	1	2	3	4
39.		0	1	2	3	4
40.	Getting financial aid to return to school	0	1	2	3	4

(Adapted from Oschoa, Ruben, Adult Literacy and Basic Education, Vol. 8, #3, 1984)



HEALTH APPRAISALS

Institute for Fitness and Health, Inc.

Post Office Box 98882

Tacoma, Washington 98499

(206) 584-4481



CARDIOVASCULAR HEALTH SELF-ASSESSMENT

AGE	AGE GENDER							
10 TO 20 YEARS	FEMALE, UNDER 40	NO KNOWN FAMILY HISTORY OF HEART DISEASE						
80	70	70						
21 TC 30 YEARS	FEMALE, 40 TO 50	ONE RELATIVE (OVER 60) WITH HEART DISEASE						
70	60	60						
31 TO 40 YEARS	FEMALE, OVER 50	TWO RELATIVES (OVER 60) WITH HEART DISEASE						
60	50	50						
41 TO 50 YEARS	MALE	ONE RELATIVE (UNDER 60) WITH HEART DISEASE						
50	30	40						
51 TO 60 YEARS	MALE, STOCKY	TWO RELATIVES (UNDER 60) WITH HEART DISEASE						
20	20	20						
61 TO 70 YEARS	MALE, BALD AND STOCKY	THREE RELATIVES (UNDER 60) WITH HEART DISEASE						
10	10	10						
(YOUR SCORE)	(YOUR SCORE)	(YOU'R SCORE)						



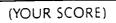
SYSTOLIC
BLOOD
PRESSURE

	١.
UP TO 100	
80	
101 TO 120	1
70	
121 TO 140	
60	
141 TO 160	
50	
161 TO 180	
30	
181 TO 200	_
20	
OVER 200	
10	

AEROBIC EXERCISE (20 minute minimum)

5-7 TIMES WEEKLY
80
3-4 TIMES WEEKLY
70
2-3 TIMES WEEKLY
60
ONCE WEEKLY
40
ONCE MONTHLY
30
COMPLETE LACK OF EXERCISE
10

USE OF TOBACCO



(YOUR SCORE)

(YOUR SCORE)



~~	-	
SO		 A A
. 71. 3		

READ LABELS. AVOID ALL FOODS WITH SODIUM. ADD NO SALT AT TABLE OR WHILE COOKING.

70

READ LABELS. AVOID MOST FOODS WITH ADDED SODIUM. ADD NO SALT AT TABLE. 1/4 AMOUNT WHEN COOKING.

60

READ LABELS. AVOID--MOST FOODS WITH
ADDED SODIUM. ADD
NO SALT AT TABLE.
USE SALT IN COOKING.

40

AVOID MOST FOODS
WITH ADDED SODIUM.
ADD LIM!TED SALT
AT TABLE. USE SALT
WHEN COOKING.

30

AVOID SOME FOODS HIGH IN SODIUM. COOK WITH SALT. ADD SALT AT TABLE.

20

COOK WITH SALT.
ADD SALT AT TABLE.
EAT FOODS HIGH
IN SODIUM.

10

CHOLESTEROL

CHOLESTEROL BELOW 180 MG.

70

CHOLESTEROL 181 - 205 MG.

60

CHOLESTEROL 206-230 MG.

50

CHOLESTEROL 231 - 255 MG.

40

CHOLESTEROL 256 - 280 MG.

30

CHOLESTEROL 281 - 330 MG.

10

WEIGHT

MORE THAN 5 LBS.
BELOW STANDARD
WEIGHT (NOTE:
EXTREME THINNESS
CAN BE HARMFUL.)

70

STANDARD WEIGHT + i - 5 LBS

60

6-20 LBS. OVERWEIGHT

50

21 – 35 LBS OVERWEIGHT

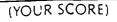
40

36 - 50 LBS. OVERWEIGHT

20

51 - 65 LBS OVERWEIGHT

10



STRESS MANAGEMENT

IDENTIFY PERSONAL STRESS AND PRACTICE STRESS MANAGEMENT DAILY

70

IDENTIFY PERSONAL STRESS AND PRACTICE STRESS MANAGEMENT 5-6 DAYS A WEEK

60

IDENTIFY PERSONAL STRESS AND PRACTICE STRESS MANAGEMENT 3-4 DAYS A WEEK

50

IDENTIFY PERSONAL STRESS AND PRACTICE STRESS MANAGEMENT 1-2 DAYS A WEEK

30

IDENTIFY PERSONAL STRESS BUT NEVER PRACTICE STRESS MANAGEMENT

20

CANNOT IDENTIFY PERSONAL STRESS AND NEVER PRACTICE STRESS MANAGEMENT

10

APPROXIMATE PROTECTION AGAINST HEART DISEASE:

HIGH:

650 TO 760

MODERATE/HIGH:

530 TO 640

MODERATE:

420 TO 520

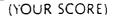
LOW/MODERATE:

270 TO 420

LOW:

90 TO 260

DATE/SCORE	DATE/SCORE	DATE: SCORE





Oregon CBE BASIS/CASAS/WORKSKILLS

Ideas that Work for ABE

Copic/Competency: <u>HEALTH</u> : 3.5 Principles of health	maintenance
Stress Reducing Tips	
Materials needed: Handouts attached ($$) $ extstyle extstyl$	
 Stress: Self Evaluation 15 Stress Reducing Tips Stress Breakers 	
Description of activity: Estimated time: 15 - 30 min. These activities are useful for helping students identify their health aware of various stress management techniques. Each student completes the "Stress: Self Evaluation" questionnair results. Suggestions for using 15 Stress Reducing Tips: In small groups, students identify stress reducing tips that they and share with group. Each student selects one or two tips that they don't currently d would like to begin to use. Share with group. (During the we students report back to group on effectiveness of tips).	patterns and be skills reinforced: The Discuss of the filling of
Stress Breakers can be daily class activities that students do as	level(s): (circle all that are appropriate)
Participants: Most successfully used with CASAS	level(s). (circle all line are approximately
A B C D ESL multilevele	ed .
Group size: large or small Individual: (√) ☐ ((pairs)
Special notes: Some people may have difficulty relating to the results. They do their patterns of living. I found my students very receptive to the Stress Reducing Tips an	
Space required:	
Outcomes/evaluation: Possible evaluation techniques: • Student self-evaluation via jounral writing • Weekly progress updates in small groups	
Resources: (i.e. community personnel, publications, etc.)	
Submitted by: Linda Renfro Phone: 535-7050	Instructional site: Rogue River Comm. College City: Phoenix, OR
4.1	



Cardiology Services - Vaney Memorial Hospital

Self-Evaluation: The Glazer-Stress Control Life-Style guestionnaire*

represent two kinds of contrasting behavior. Each of us belongs somewhere along the line between the two extremes. Since most of us are neither the As you can see each scale below is composed of a pair of adjectives or phrases separated by a series of horizontal lines. Each pair has been chearn to most competitive nor the least competitive person we know, put a check mark where you think you belong between the two extremes

	Must get things finished once	startea Never late for apppointments		Anguly compeniate Activities others in conversation	though toternots linishes	sentences for the other)	Always in a hurry	Theasy when Wailling	Always going full speed ahead	Tries to do more than one thing at	a time, thinks about what to do next	Vigorous and forceful in speech (uses a lot of gestures)	Wants recognition by others	for a job well done	Fast doing inings (cating, waising)	(c)	Hard driving	Holds recitings to	Few interests outside of work	The state of the s	ment on job	Often sets own deadlines	Always feels responsible	Often judges performance	in terms of numbers (how many.	how much)	Takes work very seriously (works	weekends, brings work nourd Very medse (careful about deful)	Them up.
7																													<u>[</u>
9	1																				:								
Ŋ	:																												100
4	1									٠,																			÷.
က	1	•		•	•		•										,	ı			;	,							, <u>ĕ</u>
8	1	!		•	1		1		i						•														5
-	1	•			•		*																						7
	ılngs			٠.	Listens well, lets others finish	speaking	Never in a hurry, even when		t calmily		Takes one thing at a time	Slow and deliberate in speech	Converse that barracana				Елеудонц	Expresses teclings openly	Has a targe number of	interests	Satisfied with job	Mercel sets own deadlines	Villedisconsor batterial stock	Nexer unders things in (critis	of manufacts		Casual about work		20 Not very precise SCORING Assign a value from 1 to 7 for each score Total them up.
	_	•	1	က်	4		ß		æ	<u>_</u>	x	ST.	9	2	=		1.2	Ξ	=		1.5	3	2 7	<u> </u>	-		<u>e</u> :		S 32

42

you are over 40 and smoke, you are likely to have a high risk of developing cardiac illness. If you are in this category, and especially if fotal score - 110-140: Type At

You should, nevertheless, pay careful atten prone, but your risk is not as high as the A1 You are in the direction of being cardiac tion to the advice given to all Type A's fotal score + 80 109: Type A2

This is a healthier pattern than either A1 or A2, but you have the potential for slipping You are an admixture of A and B patterns. into A behavior and you should recognize Total score = 60.79; Type AB.

Your behavior is on the less cardiac prone end of the spectrum. You are generally relaxed and cope adequately with stress Total score = 30.59: Type B₂.

Your behavior expresses few of the reactions You tend to the extreme of non-cardiac traits associated with cardiac disease. Total score = 0.29: Type 131.

BEST COPY AVAILABLE

This test will give you some idea of where you stand in the discussion of Type A behavior that follows. The higher your score, the more cardiac prone you tend to be. Remember, though, even 13 persons occasionally stip into A behavior, and any of these patterns can change over time

• this questionnaire was designed for Executive Health by Dr. Howard F. Clazer, director of behavior management systems at 131k. Stresscontrol Systems. In

15 Stress Reducing Tips

- 1. Get to know your body: Shallow breathing and frequent fast pulse is an indication of your body's reaction to stress.
- 2. Learn to relax: Deep breathing is a natural relaxant. Try to take several deep breaths each hour.
- 3. Practice this simple exercise to help you relax: Tense all your muscles, hold for a count of 5, then let go. Do this five times a day and notice the difference.
- 4. At the end of the day, take a brisk walk, do a few minutes of fast dancing, or body shaking. This stimulating exercising will loosen you up and get your blood flowing.
- 5. Smile: You will be surprised how good it make you and others feel.
- 6. Practice unwinding every day, don't wait for your annual vacation. Your body is the only one you get be good to it!
- 7. Have fun, learn to play a little. Plan frequent mini trips or outings. Sometime all it takes is creative thinking.
- 8. Take a walk at lunchtime get out of the office or house. Fresh air cleans the brain, and the change of scenery helps you relax.
- 9. Beware of your need for frequent relaxation times in your day. Try this simple exercise: Stand up and stretch like a cat, then close your eyes for 5 minutes and pretend your're walking on the beach, or fishing in a cool brook teach yourself to relax.
- 10. Limit your intake of caffeinated beverages.
- 11. Begin you day with some limbering up and simple stretching exercises, then jog in place or jump rope for a few minutes. This routine will warm you up for the day.
- 12. Keeping fit helps prevent stress. Vigorous exercise is a great way to get rid of that uptight, stressed feeling.
- 13. Take your aggressions out on the racquetball court, golf course, swimming pool. Providing yourself with an outlet helps.
- 14. Learn to make lists. Writing down a daily list of priorities helps you avoid too many deadlines, and at the end of the day you can see your accomplishments.
- 15. Take control of your own life. Live up to your expectations, not someone else's.



STRESS BREAKERS

Effective methods for reducing daily stress and tension:

- 1. Diaphragmatic Breathing: Place one hand on your abdomen and the other on your chest. Emphasize the breathing of the abdomen, feeling the hand rise as you inhale and fall as you exhale. Let the chest relax.
- 2. Neck exercises: (1) Drop head forward (chin to chest), hold for 10 seconds. Slowly rotate to the left with ear toward shoulder, and hold 10 seconds. Drop forward, rotate to right, hold 10 seconds. (2) Look over left shoulder, relax, hold for 10 seconds
- 3. Shoulder exercises: (1) Place fingers on shoulders, rotate shoulder by imagining that you are drawing a circle with your elbows for 20 seconds. (2) Interlace your fingers and stretch arms above your head facing and pressing palms toward the ceiling.
- 4. Meditation: Focus your awareness on your breath either following the rising and falling of abdomen or the inhalation and exhalation through the nostrils. If the mind wanders (which it will) gently bring your awareness back to your breath. Practice for 10 to 20 minutes.
- 5. **Double Breath:** Inhale a vigorous double breath through the nostrils and exhale through the mouth with an ah-ha sound. Repeat three times.
- 6. **scream:** Roll up the windows in your car or wrap a towel around your head and let out a scream. Screaming is a great way to let go of tension and anger.
- 7. **Cold Splash:** Splash your face with cold water at mid-day. This is invigorating and refreshing. Better yet, take a quick shower if possible.
- 8. Clutter-Confusion: Clear up the clutter at your desk or in your home. This odes wonders for reducing mental stress.
- 9. Massage: Give yourself a neck, shoulder and/or foot massage. Better yet, trade a quick massage with a friend. Massage improves circulation and lowers muscle tension.
- 10. Laughter: Call dial a joke, exchange jokes with a friend or think of a funny past experience. Laughter releases endorphins into the system and relaxes the nervous system.



Stress Breakers Page 2

- 11. Seclusion: Set aside some time (even a few minutes) to be totally alone during the day.
- 12. Being Present: Learn to be present and appreciate whatever you are doing. We spend most of our time thinking about the past or worrying about the future.
- 13. Utilize Empty Times: While standing in line at the bank or waiting at a stop light, take a few deep breaths and use this as an opportunity to practice relaxation.
- 14. **stand on Your Head:** This is an excellent way to see life from a different point of view.
- 15. Think One Thought at a Time: Also don't interrupt others while they are speaking. Let them complete their sentences. Slow Down, Think Positive.
- 16. A Candlelight Dinner: Remember to eat your food slowly and never eat food if you are emotionally upset. Avoid caffeine, salt, and sugar.
- 17. Exercise: Take a walk, bike ride, tennis, jogging. Exercise is a natural stress reducer.
- 18. Progressive Muscle Relaxation: Tense and relax each of these muscle groups-feet, calves, thighs, buttocks, stomach, chest and shoulders, arms and hands, back area, cheeks, jaw and throat, forehead and nose, back of neck and scalp. Inhale just before you tense and exhale completely each time you relax.
- 19. A Hug a Day: A hug a day keeps stress away. Give and receive at least one hug a day. Tell a friend or spouse how much you appreciate them. Do something for others.
- 20. Music: Listen to music that is soothing-i.e., classical, light jazz.



Stress Breakers Page 3

- 21. Time Management: Schedule in time for breaks and free time to unwind in addition to your regular duties.
- 22. Stress Cues: Use stress triggers such as telephone calls and traffic jams as cues to practice relaxation-e.g., take a couple of deep breaths before answering the telephone or while sitting in traffic. You will begin to associate the stressor with relaxation. You can place stick-on stars on certain stressors as reminders to practice relaxation (e.g., telephone, steering wheel, child's forehead!).
- 23. Express Yourself: Express your emotions and feelings to loved ones. Honesty cuts through stress. Talk out your worries.
- 24. Reward Yourself: If you handle a stressful situation effectively-reward yourself with some new clothes, a movie or dinner.
- 25. Count Your Blessings: Stop and think about all the things that are going well in your life instead of focusing on what is wrong.



Onegon CBE BASIS/CASAS/WORKSKILLS

Ideas that Work for ABE

Tonic/Competence	y: HEALTH: 3.5 Principles of hea	lth maintenance						
Simple Stress Pr								
-	•							
	: Handouts attached (√) ☐	front side)						
	elf-Scoring Test for Gauging Stress (thavior Rating Inventory) (reverse side)							
•								
Description of ac	tivity: Estimated time: 15 - 30 r	nin.	Workplace					
•	f-scoring worksheet that students can use to		skills reinforced:					
levels.	s a handout. Side one is completed by the stu	dent. Side two is don						
by an observer who	o knows the student and his/her behaviors. S	Students must be	Community Copy, 1976 Community Copy, 1976 Cole settler oblying Cole Cole Copy					
_	ch other well enough to complete side two, o	r they may have	A COLUMN STATE OF THE STATE OF					
Suggestions for dis			Cost setting					
	erceptions with observations of another. of minimizing tension in life. When is tensi	on useful?						
 Look at any 2's 	s (side one) or 3's (side two) and suggestions		•					
(See 15 Stress I	Reducing Tips)							
Participants: Mo	ost successfully used with CASAS lev	el(s): (circle all that	are appropriate)					
	A B C D ESL	multilevel	24					
	A B C D ESL	Multitever	ed					
Group size: large	e or small Individual: (√)	(pairs)						
Special notes:								
•								
Space required:	classroom							
Outcomes/evalua	ation: un awareness of their levels of tension	and how other neo	nle observe their					
	may indicate stress or tension in their l		pic observe then					
Resources: (i.e. o	community personnel, publications, etc.)							
			n n' a a					
Submitted by: Thone:	Linda Renfro 535-7050	Instructional site: City:	Rogue River Comm. Coll. Phoenix OR					
rnone:	333-1030	City.	FIIOCIIIX ON					



Simplified Self-Scoring Test for Gauging Stress and Tension Levels

Directions: Read each of the behaviors and circle the number that applies to you.

BEHAVIOR	Often	A few times a week	Rarely
I feel tense, anxious, or have nervous indigestion.	2	1	0
People at work/home make me feel tense.	2	1	O
3. I eat/drink/smoke in response to tension.	2	1	0
4. I have tension or migraine headaches, or pain in the neck or shoulders, or am not able to sleep at night (insomnia).	2	1	0
5. I can't turn off my thoughts at night or on weekends long enough to feel relaxed and refreshed the next day.	2	1	0
6. I find it difficult to concentrate on what I'm doing because of worrying about other things.	2	1	0
7. I take tranquilizers (or other drugs) to relax.	2	1	0
8. I have difficulty finding enough time to relax.	2	1	0
9. Once I find the time, it is hard for me to relax.		1 (yes)	0 (No)
10. My workday is made up of many deadlines.		1 (yes)	0 (No)
Maximum score: 18		My total scor	e:

Score
14-18 Considerably above average
10-13 Above average

Score 6-9 Average 3-5 Below Average

48

Score
0-2 Considerably below average



Observer Behavior Rating Inventory

Circle the number in the box that most accurately describes how often ______engages in these behaviors.

	Behavior	Never a week)	Seldom (Once or twice every day)	Often (Fractically (Once a day)	Very frequently
1.	Hurriedness: Eats and/or moves fast.	0	1	2	3
2.	Talking: Speaks fast, in an explosive manner, repeats self unnecessarily, and/or interrupts others.	0	1	2	3
3.	Listening: Has to have things repeated apparently because of inattentiveness.	Ö	1	2	3
4.	Worries: Expresses worries about trivia and/or things he/she can do nothing about.	0	1	2	3
5.	Anger/hostility: Gets mad at self and/or others.	0	1	2	3
6.	Impatience: Tries to hurry others and/or becomes frustrated with own pace.	0	1	2	3

(Maximum total score: 18)

Subject's total score: _____

Score		Score	1	Score	
	Considerably above average	6-9	Average	0-2	Considerably below average
10-13	Above average	3-5	Below Average		

Reference: The American Way of Life Need Not be Hazardous to Your Health, John W. Farquhar, M.D.



Section 4. Occupational Knowledge

Title of Activity

- Job Descriptions in the Classroom
- Workplace Basics
- Career Exploration
- Cooperation Square Corporation
- Career Development (Curriculum resource)





Oregon CBE BASIS/CASAS/WORKSKILLS

Ideas that Work for ABE

Topic/Competency: OCCUP. KNOWLEDGE 4.4: Keeping a job and getting promoted
Job Descriptions in the Classroom
Materials needed: Handouts attached ($$) \Box Job description for person to read, understand, and do "on the job."
Description of activity: Estimated time: Write an itemized list of the duties require by the particular job in your classroom. As a new family literacy (Even Start) program, our classroom has many visitors. A job description for receptionist or classroom has host/hostess included Morkplace skills reinforced: Red and greet visitors (listing what that means) Make coffee Answer phone (fill in all blanks on phone message form) Ask guest to sign in Answer questions and find out what visitors need Introduce guest speakers Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)
A B C D ESL multileveled
Group size: Individual: $()$
Special notes:
As students get competent in basic receptionist duties, expand job to include filing, errands that need to be done during classtime, etc. Jobs and job descriptions will vary with type of class, location, needs of the class, and student turnover.
Space required: Desk with phone, phone message forms, pencils, paper, etc.
Outcomes/evaluation: Students gain practical job skills. A letter of recommendation is given when a students demonstrates competence.
Resources: (i.e. community personnel, publications, etc.)
Bush School/Even Start Prog. Submitted by: Virginia Tardaewether Instructional site: Chemeketa C.C./Salem-Keizer Dis Phone: 399-2641 City: Salem, OR.



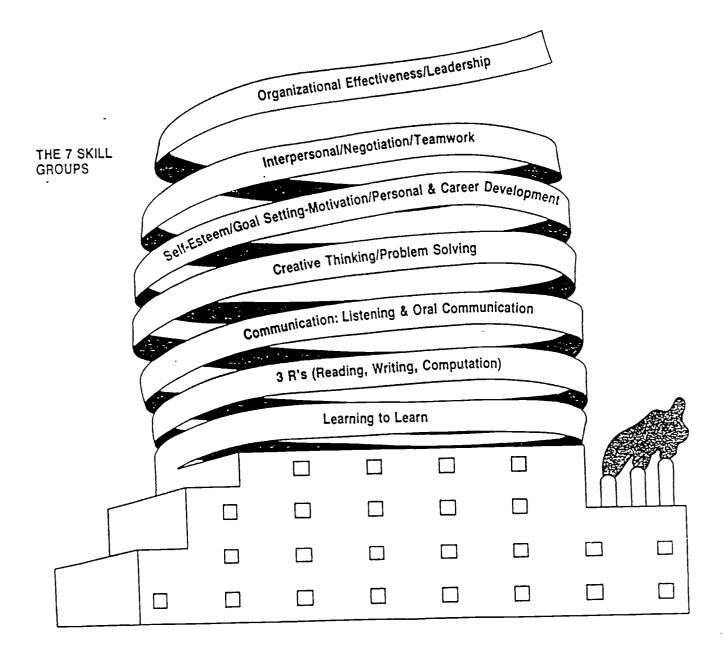
CBE BASIS/CASAS/WORKSKILLS

Ideas that Work for ABE

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Workplace Bas	sics			
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Students will ga	ain basic knowle nes.	edge of employmer	nt skills and will increase	their vocabularies for use
Resources: (i.e.	community perso	onnel, publications,	etc.)	
Developme	nt.1990.		oloyers Want, American S ducation, and Commerce	
Submitted by:	Lonnie Myers 399-5224	-	Instructional site: City:	Chemeketa C. C. Salem, OR



WORKPLACE BASICS



.(From: Camevale, A., et al. (1988), Workplace Basics: The Skills Employers Want, American Society for Training and Development, Alexandria, VA)



Business' Challenge to Education -- The Skills Gap

The basic skills gap between what business needs, and the qualifications of the entry level workers available to business, is widening.

The pervasive themes emerging from the series of interviews and forums held throughout the country, as well as earlier studies, reiterate what is known about the quality of this country's current entry labor force and future entry labor force needs.

Two-thirds of employers consulted assessed the current pool of entry level applicants as being insufficiently prepared in basic skills.

More and more businesses are citing difficulties in finding qualified applicants. At the New York Telephone Company, only 20 percent of those taking an operator's test pass. At Campbell-Mithun Advertising in Minneapolis, the applicant pool is generally below their minimum standards in reading and writing. The ratio of applicants to those qualifying is 20:1 for secretaries and 10:1 for supply and mail clerks. Motorola finds that only 20 percent of its applicants can pass a simple 7th grade English comprehension or 5th grade math test. Michigan Bell reports that only 2 out of 15 applicants for clerical positions successfully complete all the written and typing tests.

When Mazda moved to Michigan, the company was engulfed by job applications -- more than 100,000 people applied for 3,500 jobs at its new state-of-the-art assembly plant. Mazda tested more than 80,000 people, and found that many

(From: "Building a Quality Workforce", US Depts. Labor, Education, and Commerce, 1988).

applicants didn't have even the basic skills required to qualify them for a quality job.

According to employers in a 1983 Colorado Employability Skills Survey, "Sixty percent of the young people applying for jobs were rejected because of deficiencies in the application/interview process. Young applicants were particularly weak in legible writing, spelling, English usage, and often failed to express an interest in or knowledge of the position and the company."

Chemical Bank in New York gives prospective tellers a basic math test. The percentage of applicants passing the test declined from 70 percent in 1983 to 55 percent in 1987. In Massachusetts, a state-sponsored job program reported that the average reading ability of participants dropped in the last five years from 9th grade level to 4th grade level as the local job market tightened.

Employers are practically unanimous in their concern that competencies of entry level workers are deficient.

These include reading, writing, mathematics and communication skills.

These basic skills deficiencies of workers are a serious concern for business, regardless of their location, size, or type, and regardless of the type of entry level job.

An overwhelming majority of the business representatives consulted indicated entry level workers should read at least at the eighth grade level. However, many held that the increased technological content of manuals and



required reading materials coupled with greater demands on entry level workers to maintain and upgrade the equipment they operate requires an 11th or 12th grade reading level. Additionally, the majority expected entry level workers within office settings to have a sound grasp of grammar and spelling.

With regard to the basic skills of reading and writing, here are samples of what employers indicated:

Reading and Writing

"Technicians must be able to read at the 12th grade level or above since technical, safety, and quality control manuals are written at this level."

> Dr. Raymond Reed Rockwell International Corporation Dallas, Texas

"CRT and Word Processing employees are not well prepared in basic skills areas, even to the point of not being able to thoroughly and accurately complete employment applications."

Dave M. Forsythe ARCO Oil and Gas Dallas, Texas

"Assemblers and machine operators should be able to read at an 8th grade level. The employee manual is required reading and is written on the 8th grade level."

David Ayres ITW Switches Chicago, Illinois

"Training materials are written in levels requiring an eighth grade reading comprehension level. However, the jobs

 require maturity and the ability to deal effectively with the public."

> Fred Threadgill Walt Disney World Company Orlando, Florida

"Assistant Managers are required to have a high school or equivalent degree. A 12th grade reading level is required to understand operations and store administration manuals."

Denise Griffith
KFC National
Management Company
Irving, Texas

"Writing skills continue to decline. particularly the ability to write declaratively, whether it is a sentence, a paragraph, or a several page report. This is the area where we have had to do the most remedial work over the past 5-10 years at all levels."

Gordon Bonfield Tenneco Houston, Texas

The National Assessment of Educational Progress assessment of the literacy skills of young adults ages 21 to 25 confirms business' assertions, finding that sizeable numbers were unable to do well on tasks of even moderate complexity. Three out of five 20-year-olds in our country could not get from point A to point B on a map; three out of five could not add up their bill after lunch and did not know if they were given correct change. And while three out of five could read the lead article in a newspaper, they could not reiterate its salient points.

Nine out of ten employers consulted indicated that entry level positions require a solid basic mathematical foundation. Entry workers should be



able to work with fractions, decimals, determine proportional relationships, and work with metric measurements. Here are samples of what employers say:

Mathematics

"General material handlers need to have a minimum of 10th grade computation ability. They should be able to recognize fractions and decimals and be able to perform those conversions. as well as those from the metric system."

William Davis
Eagle Steel Products
Louisville, Kentucky

"Understanding numerically controlled manufacturing processes is a major problem area. They must be able to understand and use computer-controlled machine tools."

> Laurence H. Polsky Cooper Industries Houston, Texas

The "Mathematics Report Card" issued by the National Assessment of Educational Progress in June 1988 stated that "the highest level of performance attained by any substantial proportion of students in 1986 reflects only moderately complex skills and understandings." That includes computation with decimals and simple fractions, measurement, calculation of areas of rectangles and interpretation of graphs.

This report states that nearly half of American 17-year-olds cannot perform math problems normally taught in junior high school, 27 percent of 13-year-olds could not perform math work normally taught in elementary school, and only six percent of 17-year-olds could solve problems that required several steps or algebra.

Nearly all business representatives stressed the importance of communication skills, noting advancement beyond entry level is highly unlikely without this ability.

Patricia Donald, BellSouth Corporation, Atlanta, Georgia, describes the gap as follows: "Our performance problems in clerical positions and sales representatives are generally tied to communication skills, such as oral, ability to write, and persuasiveness."

Here is what other employers indicate:

Communication Skills

"Telephone etiquette, customer service. grooming and dress communicate positive or negative feedback to customers."

> Mike Wilkerson Scotty's Winter Haven, Florida

"Tellers need excellent oral communication skills to interact with customers, peers, management, and all levels of officers of the bank. They also need basic writing skills."

Lisa Cohen First Chicago National Bank Chicago, Illinois

Business also expressed concerns about workers with deficiencies in basic workplace abilities:

Many of today's entry level jobs require a greater span of responsibilities, and greater ability to adapt to change. In addition to the three Rs, business noted that today's jobs require skills, attitudes and abilities generally thought of as needed at the supervisory and managerial level. Businesses, regardless of location, size, or type, consistently noted



deficiencies in such areas as problem solving, self discipline, acceptance of responsibility, reliability, initiative, teamwork, and the work ethic. Most business representatives wanted entry level workers to operate with minimum to moderate supervision.

Specifically, in countless conversations, employers reiterated a need for young people to be able to figure out what they need to know and how to find that information. Above all, they note that employees must be able to think their way creatively through tough problems.

Describing the skill needs of the future, Ernest J. Savoie, Director of Ford Motor Company's employee development program, said employees must be willing to work in groups, they must be computer literate, and they must be able to understand the production process.

Here are samples of what other employers said:

Flexibility and Adaptability

"The financial industry has been experiencing dramatic change, sometimes on a daily basis. Flexibility and adaptability are important in coping with these changes in the financial industry."

Karen Rhodes Federal Reserve Bank Atlanta, Georgia

"We look for people who are promotable. These are adaptable people who are willing to volunteer, pitching in beyond the job description."

> Deidre Abair Atlanta Journal and Constitution Atlanta, Georgia

"Flexibility and adaptability are very important in a small company. They have to be able to do more things."

Dennis L. Havlin Ramp Manufacturing Dundee, Florida

"Our jobs are changing rapidly due to reorganization and technological changes.
Our workers of the future can expect at
least three to four career changes
requiring retraining during their careers
in our companies. They will increasingly
be called upon to adapt and learn ways to
conduct our business. Also, the
international business environment we
operate in requires increased flexibility."

Patricia Donald BellSouth Corporation Atlanta, Georgia

Problem Solving

"We are working with a quality team concept -- working in a team environment for solving work problems and interpersonal problems."

Michael Badka Motorola Schaumburg, Illinois

"We notice a problem of follow through. We detect the inability to think through or to take ownership of the problems they unearth. They tell their customers they cannot help, give wrong answers, or refer to their co-workers who might know less than they do."

Elizabeth R. Rowe Rich's Department Store Atlanta, Georgia

"Problem solving becomes critical. particularly for technical positions. For example, test technicians must be able to

(From: <u>Building</u> a <u>Quality Workforce</u>, US Depts. of Labor, Educ., and Commerce, 1988).



trouble-shoot and determine causes of problems by analyzing computer data."

Dr. Raymond Reed Rockwell International Corporation Dallas, Texas

Self Direction and Initiative

"Seventy-five percent of entry level positions require a person to function relatively independently after a probationary period."

Deidre Abair Atlanta Journal and Constitution. Atlanta. Georgia

"Entry workers are frequently asked to juggle three or four different tasks simultaneously -- to function with a minimum of supervision with different supervisors, peers, and technologies."

Martin Martinez Merck & Company Rahway, New Jersey

"Minimal supervision is important. In a small business, every person is critical. Each person is very much on his/her own, making hourly decisions."

John Ziegmann ZMark Houston, Texas

"They go to their supervisor to resolve problems that are within their competence to resolve."

Elizabeth R. Rowe Rich's Department Store Atlanta, Georgia

Attitudes and Work Habits

"Discharges have been related to reliability -- not showing up on time regularly. American high school students have the most problems in this area."

Bill Fleet Marriott Hotel Seattle, Washington

"There is a widespread attitude of 'that's not my job.' Workers need to overcome that. They are too dependent upon specific, explicit instructions."

Ronald Schafer, Peoples Gas, Light, & Coke Company Chicago, Illinois

"Absenteeism is our number one problem. Many workers are not work ready, and do not demonstrate a good work ethic. The day after pay day, twenty percent of our workers are absent."

Paul Lucas Precision Air Bartow, Florida

"Our entry level workforce consists of fairly well educated suburban teenagers and young adults...the problem is attitudinal and motivational rather than the lack of skills."

Judy Richter Capezio Dance Theatre Shop Lawrenceville, New Jersey

Summary: Business' Workplace Needs

In summary, businesses consistently noted that entry level workers and applicants did not have the skills to:

- Read and comprehend policy and instruction manuals as well as technical material
- Write sentences with correct sentence form, spelling, punctuation, and other matters of mechanics
- Perceive errors and rewrite



- Speak and explain ideas clearly
- Answer and ask questions and follow verbal directions
- Add, subtract, multiply and divide
- Work with fractions and decimals

Employers also identified deficiencies in these more technical skills:

- Measure and comprehend spatial relationships, and use metric measurements
- Type with accuracy and speed
- Work accurately with computers and computerized programs

Finally, employers noted that they needed -- but were frequently unable to recruit -- employees with positive attitudes and the ability to:

- Learn, be flexible, and respond to change quickly
- Deal with complexity, that is, learn and perform multiple tasks and analyze and deal with a wide variety of options
- Identify problems, perceive alternative approaches, and select the best approach
- Operate independently after a brief but intensive orientation period or after an initial training period
- Work cooperatively with people of different personalities, race, sex, across different authority levels and organizational divisions

Be punctual and dependable as well as show pride and enthusiasm in performing well.

The Implications of the Growing Skills Gap

These skills deficiencies in the workforce are costing American business monetarily, through waste, lost productivity, increased remediation costs, reduced product quality, and ultimately a loss in competitiveness.

Item: An April 27, 1988 New York Times article, "Business Teaching 3 R's To Employees in Effort to Compete" reports: Many education researchers and economists say the lack of basic literacy and mathematical skills has caused costly mistakes, reduced productivity. increased the need for supervision and led to accidents. For example, the Metal Fab Corporation, a manufacturer of bellows based in Ormond Beach, Florida, estimates that it could save up to \$1.2 million a year if its employees had stronger mathematical and reading skills. Because some employees have trouble measuring, the company's level of wasted material is higher than it should be. In addition. workers too often have trouble reading blueprints, forcing the plant to redo orders and pay overtime.

If these gaps are not sufficiently addressed, this country can expect a severe shortage of qualified entry level workers. This scarcity of qualified workers can cause employers to: 1) employ under-qualified workers, which could result in inferior product quality. thus reducing our ability to compete in the global marketplace; 2) competitively



seek out qualified workers already employed in other companies, thus driving up the wage scales, and reducing our price competitiveness; 3) expend massive resources to remediate workers to bring them up to a productive level; or 4) take the jobs elsewhere, thus reducing American job opportunities and eroding our economic base. None of these options is satisfactory.

Currently, one out of three American corporations provides some form of basic skills training for its employees. An American Society for Training and Development Study predicts that American industry will have to spend as much as \$25 billion yearly on remedial education.

Motorola Inc. Vice President Carlton Braun testified before the Joint Economic Committee in April 1988 that the company spends about 60 percent of its employee training budget on remedial training in basic math and reading skills. Braun said employers like Motorola, a multi-national manufacturer of electronics products, are "fighting for survival" because of fierce international competition, and need a workforce that is literate in basic areas such as reading, writing, and mathematics. "We have found to our disappointment that many workers are not prepared to operate the factory of the present, much less of the future," said Braun.

As one economist puts it: If it takes America 80 man-hours to make a Ford. and it takes Japan 40 man-hours to make a comparable Toyota, economic logic does not say that we get to make half as many cars. It says that we make no cars.

(From: <u>Building a Quality Workforce</u>, US Depts. of Labor, Educ., Commerce, 1988, pgs. 13-19)





Ideas that Work for ABE

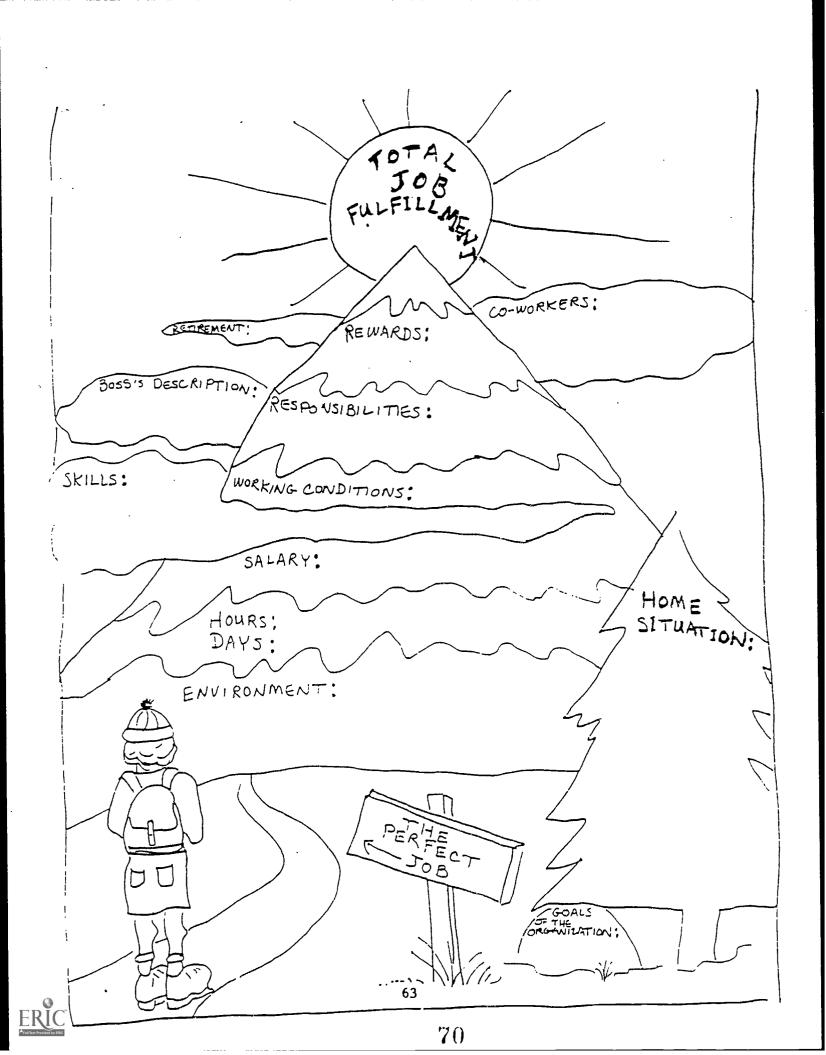
• Career exploration Informational interviews Materials needed: Handouts attached (√) □ • Exploring Myself - My Future (Handout) • Total Job Fulfillment (Handout) • Obstacles That May Hinder Your Career Planning (Handout) • Access to employed persons for informational interviews Description of activity: Estimated time: varies Description of activity: Estimated time: varies Description of activity: Estimated time: varies Workplace skills reinforced: personal needs/wants and barriers to career planning, and 2) Career exploration through informational interviewing. Attached are three handous that students may complete individually or in groups that relate to personal exploration and identification of barriers to career planning, conducting an informational interviews of people in specific careers that students would like to explore. In preparation for the interviews, students win a introduction to the secton dpart, conducting an informational interviews of people in specific careers that students would like to explore. In preparation for the interviews, students generate a list of questions to ask. i.e. educational/training requirements of job, how the person got the job, things liked best and least about the job/career, etc. Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) A B C D ESL multileveled Group size: small or large Individual: (√) □ Special notes: These activities were used during a campus career week. Students interviewed representatives of various careers at the Job Fair. Also included were assignments from the reading curriculum materials related to employment, work attitudes and goal setting. Space required: classroom Outcomes/evaluation: Students gains awareness of their personal criteria for satisfying employement, possible barriers to their career planning, and information about specific jobs/careers through informational interviews. Resources: (i.e. community personnel, publications, etc.) Insights: Discoveries: Connections, Contemporary Publ	Topic/Competent	y: <u>OCC</u>	.UP. K	INOVI	LEDGE	4.4.)	ob training, gett	ing and Recping a job
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Exploring Myself - - My Future

• Earn	a year.
• Drive	(car).
• Live in a/an	(residence).
• Be	(married/single or ??
• Have	(children).
Have had	(different jobs).
• Live in	
hat occupations do you think could	make this happen for you?
hat occupations do you think could	
hat occupations do you think could	make this happen for you?
hat occupations do you think could	make this happen for you?
hat occupations do you think could	make this happen for you?





Obstacles That May Hinder Your Career Planning

Put a $(\sqrt{\ })$ in front of the statements that apply to you. 1. I do not know what I really want in life. 2. I spend a lot of time dreaming about work I can never do. 3. I doubt my ability to do the things I would like to do. 4. I am uncertain about my goals because of difficulties in courses related to them. 5. I could not achieve a goal I set for myself; this has made me less confident. 6. I am equally capable in many fields; my abilities give me no direction. 7. My interests keep changing. 8. I depend too much on other people for advice. 9. I am confused by conflicting advice from different sources. ____ 10. I feel very critical about the way work is carried on. 11. I need to know much more about myself before I can be sure. ____ 12. I need information about the range of educational programs. 13. I know very little about occupations. _ 14. I have some ideas about what I'd like to do, but need to know much more about those fields. ____ 15. I doubt whether I will get a job related to the education I want. ____ 16. Family members disagree with me about my plans. ____ 17. Other people keep telling me what to do. 18. I don't like the idea of thinking about spending a lifetime in one field. ____ 19. Committing myself to one field means giving up others which are attractive. 20. I cannot know what a course or occupation is really like until I enter it. 21. Preparation for the work I would like to do seems so very long. ____ 22. There are too many "now" things to do which crowd out thoughts of the future. 23. I don't have any systematic way of working toward decisions. ____ 24. I receive very little support or encouragement. Double check the factors which hinder you most. Now write a brief statement about how you might deal with each obstacle.



Oregon CBE

BASIS/CASAS/WORKSKILLS

Ideas that Work for ABE

Topic/Competency	, OCCUPATIONAL	. KNOWLEI	DGE 4.4: Keeping	a job, getting promoted
• • •	quare Corporation			
Materials needed: • Directions for Coc • Packets of 15 piec • Job descriptions for	Handouts attached ($$) operative Squares and Circles tes; one packet per "work cre or four different Job Observe to use after game. (attached	s w" (patterns atta rs (attached)	ched)	
a team on a commo Form "work crew Select one or mo Cooperation an Non-verbal Co Leadership and Infractions of Give job descript Play the game. (V Ask Process Que Job Observers gi	es and Circles is a game to de con task. vs" of three. re Job Observers to make early the communication Management Company Policy tions to each Job Observer Work crew cannot communications ve reports	ch of the following	ing cooperatively with ing reports:	Workplace skills reinforced: Self-enform Interferent Coalest Universität (Interferent Coalest Univ
Participants: Mo	est successfully used wit	th <i>CASAS</i> lev	el(s): (circle all that	are appropriate)
	A B C	D ESL	multilevele	d
Group size: <u>tea</u>	ms of 3 Indivi	idual: (√) 📮		
Special notes:				
This activity is a g	good follow-up or lead-in to l	learning styles d	iscussion and/or activit	y of discovery.
Outcomes/evalua Complete the Proc	e for each work crew ation: cess Questions in groups or community personnel, pub		gnment.	
	Virginia Tardaewether 399-2641		Instructional site: City:	Bush School/Even Start Prog. Chemeketa C.CKeizer S.D. Salem, OR



Cooperation Squares and Circles

A wonderful way to demonstrate work maturity skills

Directions: You work in a Perfect Square (Circle) assembly factory called Cooperation Squares/Circles Corporation. Your supervisor will give your work crew a packet of cut pieces. Each packet contains 15 pieces. Your work crew's job is to assemble **five (5) squares** that meet the following criteria:

- Each square is made up of 3 pieces
- All 5 squares are the same size

This is a noisy factory, so you must communicate with your co-workers through eye contact, gestures, and motioning only. NO TALKING IS ALLOWED.

Please cooperate with your co-workers to complete the assembly of these squares.

Variation: Use large pieces and put a tab with the name of a player on some pieces in each pack. That player can only "work" with the pieces with her/her name on them and must work with others to move the pieces into squares (or circles).

Job Observers: Job Observers are in charge of "Quality Control" for the Cooperation Squares Corporation. While the work crews are assembling the squares (circles), four different types of Job Observers will be watching the crews for specific behaviors that demonstrate cooperation and teamwork, leadership and management, non-verbal communication, and infractions of company policy. The Job Observers will report to the supervisor at the end of the workshift.

Process Questions After the Play:

- In what ways was cooperation important (useful) during the game?
- How did you feel when someone held a piece and did not see the solution?
- What was your reaction when someone finished one square and then sat back without seeing that s/he held a key piece to the other squares?
- What were your feelings if you finished a square then began to realize that you would have to break it up and give it away to make ALL of the squares work?
- How did it feel to be the first/last group to finish?
- How can you relate this to working with others...
 - ...when someone works too slowly?
 - ... when someone takes tools/jobs away from you before you can do it yourself?
 - ...when you like to look things over, then take action, but others are jumping in and moving things around?
 - ...when you like to jump in and get things done, but others are planning and thinking it all through first, and taking too long to get the job done (by your standards)?
- How can you learn to adjust/adapt to others' work pace/quality standards while on the job?



Job Observer Cooperation and Teamwork

You are in charge of "Quality Control" for the Cooperation Squares Corporation. It is your job to watch the employees work (without interacting with them in any way while they are "on the job"), make specific observations, report to the workcrew (at the end of the workshift), and eventually report to your Supervisor — who will report to the Board of Directors.

Notice and report to the group examples of Cooperation and Teamwork on the job. This could include:

- Offering pieces to a co-worker
- Gesturing to keep the activity moving
- Two co-workers working on the same square together

-

Job Observer Non-verbal Communication

You are in charge of "Quality Control" for the Cooperation Squares Corporation. It is your job to watch the employees work (without interacting with them in any way while they are "on the job"), make specific observations, report to the workcrew (at the end of the workshift), and eventually report to your Supervisor — who will report to the Board of Directors.

Notice and report to the group examples of Non-verbal Communication on the job. This could include:

- pointing
- finger clicking to call attention to a move you propose
- eye contact

•

Job Observer Leadership or Management

You are in charge of "Quality Control" for the Cooperation Squares Corporation. It is your job to watch the employees work (without interacting with them in any way while they are "on the job"), make specific observations, report to the workcrew (at the end of the workshift), and eventually report to your Supervisor — who will report to the Board of Directors.

Notice and report to the group examples of *Leadership or Management skills* demonstrated by any of the employees on the job. This could include:

- Offering pieces to a co-worker
- Gesturing to keep the activity moving
- Two co-workers working on the same square together

•

Job Observer Infractions of Company Policy

You are in charge of "Quality Control" for the Cooperation Squares Corporation. It is your job to watch the employees work (without interacting with them in any way while they are "on the job"), make specific observations, report to the workcrew (at the end of the workshift), and eventually report to your Supervisor — who will report to the Board of Directors.

Notice and report to the group any B you observed on the job. This could include:

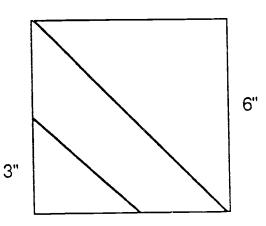
- Verbal communication
- Attempting to touch or move another worker's "tools" (pieces of squares)
- Attempting to assemble a square with the wrong number of pieces (only 3 per square)

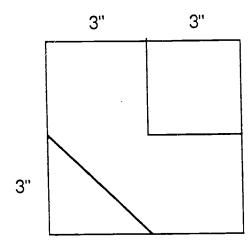
•

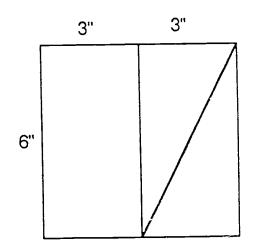


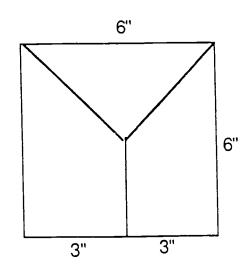
Pattern for cut pieces of Perfect Squares

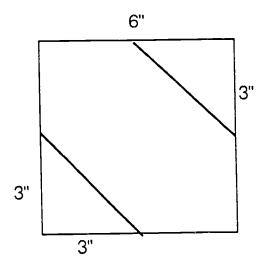
- Cut out five 6" squares
 Cut each square into 3 pieces as shown here
- Include all 15 pieces in one packet











CBE BASIS/CASAS/WORKSKILLS

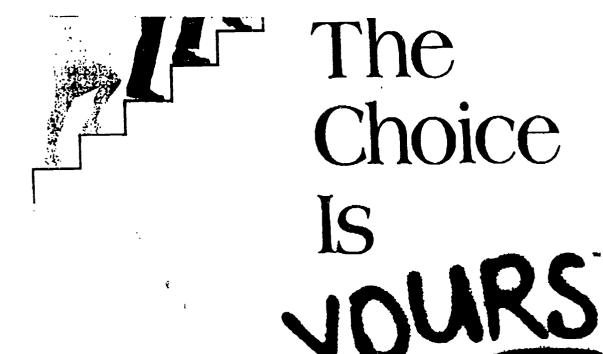
Topic/Competency: OCCUP. KNOW. 4.4: Getting and keeping a job
Career development and job search curriculum resources
Materials needed: Handouts attached (√)
Fuchs, R., The Choice is Yours, Karli & Assoc., Inc A video program with workbook. (Title page and Table on Contents are attached).
Description of activity: Estimated time: Workplace
This is career development/job search curriculum material that I have found especially useful and would recommend it to other ABE or Life Skills instructors.
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) A B C D ESL multileveled Group size: 10-20 Individual: ($$) Special notes:
Space required: Classroom with tables or desks Outcomes/evaluation: Each students will enhance his/her self-concept and be able to choose a job that is most appropriate. Resources: (i.e. community personnel, publications, etc.)
Submitted by: Nancy Meyrick Instructional site: Columbia Gorge C. C. Phone: 296-6183 City: The Dalles, OR



Opinions, statements and recommendations given herein are based on the authors' experience and on research believed accurate and reliable but recognized as not infallible.

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By
Richard A. Fuchs
and
Paul E. Walker



The Prudential 💩

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Section 5.
Government & Law

Title of Activity

• Understanding Taxes





BASIS/CASAS/WORKSKILLS

Topic/Competency: Government & Law 5.4 Concepts of Taxation		
Understanding Taxes		
Materials needed: Handouts attached ($$)		
 Federal and state tax forms and instruction booklets Understanding Taxes (free teacher's resource kit - See attached order form). Tax Help (brochure re: program that provides free assistance in tax filing). 		
Description of activity: Estimated time: 2 to 3 / 3hr. sessions Workplace		
Session 1: Introduction to taxation Brief history of tax process (Video from Understanding Taxes) Vocabulary - Handout Guest speaker from IRS (see Resources below) Session 2: Tax Form Preparation Students complete their personal tax forms with assisstance of Tax - Aide volunteer and two classroom instructors		
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)		
A B C D ESL multileveled		
Group size: 10-12 Individual: $()$		
Special notes: Very helpful to have volunteer from Tax Aide to answer student's special problems. Plan for several sessions prior to April 15. For some students, this was their first time for filing an income tax return Space required: Classroom and tables		
Outcomes/evaluation: Completion of State and Federal tax forms Thank-you notes to volunteers and guest speaker		
Resources: (i.e. community personnel, publications, etc.) • Speaker from IRS Taxpayer Education Dept. (Portland: 326-6565; or 1-800-1040) • Understanding Taxes Teachers' Resource Kit (includes transparencies, video, computer disk, handouts, and teacher's guide) (See attached order form) • Tax-Aide Volunteer Program (information attached)		
Submitted by: Mary Shea/Diane Allen Phone: 760-4007 Instructional site: Steps to Success/JOBS Prog. MHCC/Centennial Ctr. Portland. OR		



Understanding Taxes Key Terms

Taxes Required payment of money to government which are

used to provide public goods and services.

Form W-4 (Employee's Withholding Allowance Certificate)

A form you use to tell an employer how many withholding allowances you are claiming, so the employer can figure the correct Federal income tax to

withhold.

Tax withholding Money deducted from a payment made to an individual

(such as an employee's paycheck) and sent to the government to help meet the individual's tax liability. Employers withhold money for Federal income taxes,

Federal Social Security taxes, and state and local income

taxes in some states and localities.

Dependent A person who relies on someone else for financial

support, etc. A dependent generally many not be the taxpayer or his spouse. A taxpayer may claim an exemption for a dependent if the dependency tests are met. There are five dependency tests: income, citizen or resident, married person, relationship, and the support

test.

Earned Income Income, such as wages, salaries, tips, net earnings from

self-employment income, employee compensation, or anything of value (money, goods, or services) received for

personal services.

Gross Income All income in the form of money, goods, property and

services that is not exempt from tax by law.

Interest Income Income received from savings accounts or lending money

to someone else.

Unearned Income Income received due to savings, investments, rental, etc.,

where no personal services are performed.

Withholding Allowance Claimed by an employee on Form W-4. An employer

uses the number of allowances claimed, together with income earned and marital status, to determine how

much income tax to withhold from wages.



Understanding Taxes - Key Terms Page 2

Exemptions An amount allowed to each individual. This amount

reduces income on which you pay tax. Dependency exemptions may be claimed for qualified dependents

(children).

Filing Status Based on taxpayer's marital status on the last day of the

year. Five statuses: Single, Head of Household, Married Filing Joint, Married Filing Separately, and Qualifying

Widower.

Itemized Deductions (Must use Form 1040 to itemize). Deductible medical

expenses, interest, charity contributions, business

expenses, etc.

Standard Deduction An amount given a taxpayer who does not itemize.

Taxable Income The income on which tax liability (what is owed) is

determined.

UNDERSTANDING TAX FORMS

LESSON C: HANDOUT 2C-1 Form 1040A Step-by-Step What you'll need . . . Forms W-2 - one for each job held during the year. Forms 1099-INT - it you received interest income. Pencil/pen, scratch paper. Calculator. ____ Blank Form 1040A and Schedules Social Security numbers for you, your spouse, and your dependents two years of age or older. Step 1: Name and address If you do not have a peel-off mailing label, print your name and address carefully. (Otherwise, save the mailing label to apply when you are sure your return is complete and correct.) Enter your Social Security number (and your spouse's when applicable). If you want \$1 to go to the Presidential Election Campaign Fund, check "Yes." Step 2: Check your filing status If you are single, check box 1. (See handout 2B-3, "Which Tax Form Should You Use?" to find out whether you can use Form 1040EZ instead.) If you are married and want to take advantage of lower tax rates by filing a joint return, check box 2. If you are married and want to file separately from your spouse, check box 3. If you are unmarried or do not live with your spouse and you have an

unmarried child living with you, you

(See the Instructions for Form 1040A

may qualify as head of household.

for more information about head ofhousehold status.) If you qualify, then check box 4.

If your spouse died in 1988 or 1989 and you did not remarry in 1990, you may qualify as qualifying widow(er). (See Form 1040A instructions for more information.) If you qualify, check box 5.

Step 3: Figure your exemptions

- Take an exemption for yourself by checking box 6a unless you can be claimed as a dependent on someone else's tax return. (See handout 2A-2, "The Dependency Tests.")
- Take an exemption for your spouse on a joint return by checking box 6b. On a separate return, you can take an exemption only if he or she had no income, is not filing a return, and cannot be claimed as a dependent on someone else's tax return.
- Take an exemption for each person who qualifies as your dependent. (See handout 2A-2.) Write their names and other information on line 6c, "Dependents."
- Complete the lines at the right, and add up the total number of exemptions. Put the total in the large box to the right of line 6e.

Step 4: Figure your total income

- Add up amounts in box 10 of your Forms W-2. Put the total on line 7.
- If you received interest income, put the total from box 1 of your Forms 1099-INT on line 8a.
- If line 8a is more than \$400, put the name of each party who paid you interest and the amount on Part I of Schedule 1. Put your name and Social Security number on Schedule 1, and save it to attach to your return.
- If you received nontaxable interest income, write the amount on line 8b.
- If you think lines 9 through 13b could apply, see the form instructions.
- Add up lines 7 through 13b. (Do not include line 8b.) Write the total on line 14. Double-check your addition.





UNDERSTANDING TAX FORMS

LESSON C: HANDOUT 2C-1	either line does apply, fill in as appropriate either Schedule 2 or Schedule 3.
Step 5: Figure your adjusted gross income	If lines 24a and b do not apply, copy line 23 on line 25.
If you think lines 15a through 15c could apply, see the forms instructions.	If you think line 26 could apply, see the form instructions.
If lines 15a-c do not apply, write the amount from line 14 on line 16. This is your adjusted gross income.	Add up amounts in box 9 of your Forms W-2. Put the total on line 28a. If you think lines 28b or 28c could apply, see the form instructions.
Step 6: Figure your taxable income	Add lines 28a to 28c. Put the total on line 28d. This is the total of your payments.
Put the line 16 amount on line 17 too.	Step 8: Figure your refund or
Look back at line 6. If you did not check box 6a, check the box for line 18b. You probably will not check lines 18a or 18c.	 Look at lines 28d and 27 again. Check whether line 27 or line 28d is larger.
Look back at lines 1-5; see which box you checked.	If line 28d is larger, you should complete line 29. Subtract line 27 from line 28d, and put the result on line 29.
If you did not check line 18b, then on line 19, put:	This is the amount you overpaid.
\$3,250 if you checked the box on line 1. \$5,450 if you checked the box on line 2. \$2,725 if you checked the box on line 3. \$4,750 if you checked the box on line 4. \$5,450 if you checked the box on line 5.	You can choose to have all or part of line 29 refunded to you (line 30). The remainder, if any, can be applied to your estimated tax for 1991 (line 31). For details, see form instructions.
If you did check line 18b, do the "Standard Deduction Worksheet for Dependents" on handout 2C-2. Then, enter your standard deduction on line	If line 27 is larger, you should complete line 32. Subtract line 28d from line 27, and put the result on line 32. This is the amount you owe.
19.	Step 9: Sign your return
Double-check your math for line 20 Look at line 6e. Multiply line 6e times \$2,050. Put the total on line 21.	Read the words in bold letters at the bot- tom of the form. Then sign and date your return, and write in your occupation.
Double-check your math for line 22.	Attach your mailing label. Make any necessary corrections directly on it.
Step 7: Figure your tax, credits,	Attach Copy B of each Form W-2.
and payments Find your tax by using the column that applies to you on the Tax Tables and looking for your taxable income (line 22). Check the box for Tax Tables, and write the tax on line 23. If you think lines 24a or 24b could apply, see the form instructions. If	 If you owe more tax, attach your check or money order made payable to "Internal Revenue Service." Write your Social Security number, address, daytime phone number, and "1990 Form 1040A" on it. Copy the tax return for your records. Mail your return by April 15, 1991.



FREE TAX HELP

Confused about your taxes? Having trouble filing? Then take a moment to read this. Chances are there's a location near you where you can get free speedy assistance with your state and federal tax return.

This program is staffed by volunteers that have received training from the Internal Revenue Service and the Oregon Department of Revenue. They are ready to assist you in the completion of your federal and state tax returns. And *it's* absolutely free!

WHO IS ELIGIBLE?

This program is designed specifically to help elderly, low-income, non-English speaking and disabled taxpayers with the preparation of their tax returns. In addition, many people that have income under \$20,264 and qualify for the refundable Earned Income Credit have their returns prepared by our volunteers.

HAARP NOTICE

The Homeowners and Renters Refund forms and information will be included in the package sent out by the State of Oregon. To complete the forms, please bring the package together with the items listed in "What to Bring."

PROCEDURES

Your volunteer will indicate TCE at the bottom of your tax return. TCE represents Tax Counseling for the Elderly. This identifies your return as one of thousands prepared by trained volunteers. It in no way affects the likelihood of an IRS examination (audit) of your return.

Many recipients of this service have asked how they could show their appreciation to the volunteer helping them. A simple "Thank You" is appropriate.

WHAT TO BRING...

- Your social security card or a current record of your SSN.
- 2. Federal and state form packets.

- 3. Form W-2 (Wage and Tax Statement) from each employer.
- 4. Forms 1099-INT or 1099-DIV (to report interest and dividends).
- 5. SSA-1099 or RRB-1099 (to report social security and railroad retirement).
- 6. List of your medical taxes, interest, contributions, and miscellaneous expenses (to itemize your deductions).
- 7. Copies of last year's tax returns (helps volunteer prepare this year's return).
- 8. Copy of your current property tax statement (keep the original for yourself)—if you own your home.
- 9. Amount of rent paid, the name, address and telephone number of the landlord, and the address of each place rented (receipts are not necessary)-for possible renter's refund.

For further information you may call Portland 221-3960 or toll-free 1-800-829-1040.

IS THE REFUNDABLE EARNED INCOME CREDIT FOR YOU?

If you:

- 1. Have earned income (wages, tips, etc.)
- Have a child living with you in your home, and
- 3. Have income under \$20,264

You may qualify for the credit. See one of our volunteers to find out.



AARP Tax-Aide Tax Record Envelope For the year

papers together in one place can make Use this envelope to collect all of the you can use this envelope to file your copies of your completed tax returns. completing your taxes. Having your After you have finished your taxes, the task of doing your taxes easier. papers and records necessary for

your annual return. It is also helpful to Unrus. If you get help with your taxes, gather the information you need for be sure to take a copy of last year's review a copy of last year's tax re-The checklist below may help you tax return with you.

Social Security benefits paid to SSA-1099 form—showing total RRB-1099, Tier I Railroad Reyou for the year, or Form firement benefits.

dividends, or proceeds from 1099 forms — report interest

cially if you had a portion with W-2P form —from the payer of vour pension or annuity, espeheld for income tax.

W-2 form—from your employand the total amount of Secial Security and income tax wither, if you earned a salary. W-2 reports your annual earnings held from your pay.

PAYMENTS:

cluding quarterly estimated tax Federal income tax paid (mpayments) ...

DEDUCTIONS:

Most taxpayers have a choice of either taking a standard deduction or itemizing their deductions

deductions, you may want to itemize in which case you should gather the If you have a substantial amount of following information: 1098 form showing the amount of interest you paid on your home mortgage.

for medical/dental expenses (in railings for the physically hand medicines, bills for such home bills), receipts for prescription Receipts or cancelled checks improvements as ramps and cluding doctor and hospital

Receipts or cancelled checks for contributions to charity.

for income and property taxes you paid as well as records of Receipts or cancelled checks tax refunds.

lost money accidentally (theft, Papers to document how you fire, etc.).

WHERE CAN I GET THELT

between February 1 and April 15 each ear. Volunteers are trained in coopervice, to counsel low-and-moderate-income older people about their federal nationwide service offered by AARP ation with the Internal Revenue Ser-AARP Tax-Aide. Tax-Aide is a free, and state income taxes lax-Aide counseling is offered at some "U.S. Government" in your telephone and in 20 different languages. In addishut-ins and the disabled. For the loyou, telephone the Internal Revenue Service's information number, under cation of the counseling site nearest 9,000 sites throughout the country, made to provide tax counseling to tion, special arrangements can be

UNDERSTANDING AXES!

your name or address Check the appropriate box below. Change/Remove Name or Address Annual Revisions **New Orders** PLEASE NOTE MY CHANGE I HAVE MY TEACHER'S RESOURCE PLEASE SEND ME THE TEACHER S RESOURCE PACKAGE AND ALL ANNUAL REVISIONS OF NAME OR ADDRESS PACKAGE AND NEED THE ANNUAL REVISIONS ONLY If you checked the box above please fill out the "Old" and "New" Name and Address sections If you checked the New Orders or Annual Revisions box, please fill out the "New Name and Address" section to get on our mailing list PLEASE REMOVE ANY NAME AND ADDRESS AS IT APPEARS BELOW (Fill in name/address) OLD NAME AND ADDRESS NEW NAME AND ADDRESS NAME NAME SCHOOL NAME SCHOOL NAME SCHOOL ADDRESS SCHOOL ADDRESS STREET STREET (Do not give & PO Box) ZIP CODE STATE CITY ZIP CODE STATE CITY Department of the Treasury Internal Revenue Service Form 1742 (Rev 9-90) TELEPHONE NUMBER Ca: No 17697J NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES **BUSINESS REPLY MAIL** PERMITNO 12686 WASHINGTON DC **FIRST CLASS** POSTAGE WILL BE PAID BY IRS Internal Revenue Service

Keep up to date!

revisions.

Be sure to get on our mailing list for all annual

(You do not need to complete this form if you are already on our mailing list and have not changed

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UNDERSTANDING TAXES

WAYLAND.NY 14572

P.O. BOX 458



Section 6. Computation

Title of Activity

- Magic Squares Puzzle
- Chisenbop Math (Finger math)
- Discovering Pi
- Classroom Makeover
- Graph It
- Where in the US? (Chart reading)
- What's My Number?(Game)





Topid/Competency: Computation 6.1 Whole numbers
Magic Square Puzzle
Materials needed: Handouts attached (√) • Magic square Puzzle (Handout)
Description of activity: Estimated time: 20 - 30 min. Each student is given the Magic Square Puzzle handout. Students work individually or in pairs to solve the puzzle. Students find the values of R, S, T, V, and W so that when the rows are added vertically, horizontally, or diagonally the sum is the same, making it a "Magic Square." After the puzzle is solved, student may share the thinking process they went through to find the values of the missing numbers.
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) A B C D ESL multileveled Group size:
Space required: Classroom Outcomes/evaluation: Students will be able to solve the Magic Square puzzle and increase their awareness of various approaches to problem solving. Resources: (i.e. community personnel, publications, etc.)
Submitted by: Pris Nagle Phone: 399-5292 Instructional site: Chemeketa C. C. City: Salem, OR



Name _____

Magic Square Puzzle

R	S	40
35	25	15
T	V	W

What are the values of R, S, T, V, and W if any row of numbers can be added vertically, horizontally, or diagonally to result in the same sum?

R = ____

S = ____

T =

V = _____

W = ____



Topic/Competency: COMPUTATION 6.1 Compute 1	using whole numbers	
Chisenbop Math (Finger math)		
Materials needed: Handouts attached ($$)		
(No additional materials needed).		
Description of activity: Estimated time: 15 - 30 min. This is a method for checking multiplication facts between 6		
finger math, or "chisenbop." Orally, number the fing hands starting with 6 o as shown in Diagram 1	gers of both on the thumbs	
Diagram 1 (Continued next page	e) [VIVI I IVI]	
Participants: Most successfully used with CASAS level(s	s): (circle all that are appropriate)	
A B C D ESL multileveled		
Group size: any size Individual: $()$		
Special notes: This method <i>only</i> works for digits between 6 and 10. It is helpful the multiplication facts by enabling them to "go on" in math. Chi is the poor man's abacus.	for students who have trouble memorizing isenbop, I believe, comes from the orient. It	
Space required:		
Outcomes/evaluation: Students will be able to demonstrate the ability to multiply numbers.	pers between 6 and 10 using "chisenbop."	
Resources: (i.e. community personnel, publications, etc.)		
Submitted by: Fate Jackson	nstructional site: Emerald Job Ctr./Lane C.C. Eugene, OR	



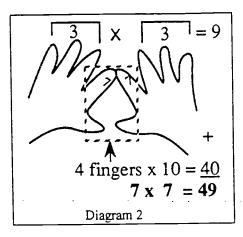
Description of activity: (cont. from front)

COMPUTATION 6.1

Example 1:

To multiply 7 x 7:

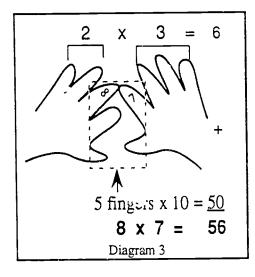
- 1. Touch the "7" fingers together
- 2. Count by tens, beginning with the fingers that are touching and for each finger/thumb that is between the touching fingers. (i.e., ten, twenty thrity, forty). This is the first part of the answer. Write it down: 40.(See Diagram 2)
- 3. Multiply the remaining fingers on the left hand (3) by the number of fingers remaining on the right hand (3). $(3 \times 3 = 9)$. Write it down: 9.
- 4. Add the two numbers together: 40 + 9 = 49. Therefore $7 \times 7 = 49$.



Example 2:

To multiply 8 x 7:

- 1. Touch the "8" and "7" fingers together (from either hand)
- 2. Count by tens, beginning with the fingers that are touching and for each finger/thumb that is between the touching fingers. (i.e., ten, twenty thrity, forty, fifty). This is the first part of the answer. Write it down: 50.(See Diagram?).
- 3. Multiply the remaining fingers on the left hand (2) by the number of fingers remaining on the right hand (3). (2 x 3 = 6). Write it down: 6.
- 4. Add the two numbers together: 50 + 6 = 56. Therefore $8 \times 7 = 56$.



Practice:

Practice with other possible combinations, i.e., 9×7 ; 8×8 ; 6×9 , etc. Practice reversing the order of the numbers, i.e. 9×7 and 7×9





Oregon	
\mathcal{BE}^{-1}	BASIS/CASAS/WORKSKILLS

Topic/Competency: COMPUTATION 6.6 Use measurement
Discovering Π (Pi)
Materials needed: Handouts attached (√)
 Circular items: i.e., coffee can, soup can, plate, umbrella, round table, frisbee, etc. Measuring tapes (one per group) Recording chart (sample attached)
Description of activity: Estimated time: 20 - 30 minutes Workplace skills reinforced:
• Put numbers on circular items. Place items on tables around the room. • Divide
class into teams of three. Teams approach each numbered item on tables and do the following: Measure distance across and distance around. Divide distance across into distance around. Record answers. Return as large group and compare answers.
• If done correctly, each answer should be about 3. (Π)
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) A B C D ESL multileveled Group size: 15 (with teams of 3) Individual: $()$ \Box
Special notes: Three team members rotate roles with each new item: Recorder - record measurements, division answer Measurer - measures items Divider - does division
Space required:
Large classroom with several tables
Outcomes/evaluation: Students discover that the distance around a circle divided by the distance across always equals 3.14, which is II (pi)
Resources: (i.e. community personnel, publications, etc.)
Submitted by: Pris Nagle Instructional site: Chemeketa Comm. College Phone: 399-5292 City: Salem, OR



Discover II Worksheet

Distance around

Item number	Distance across (through center)	Distance around	Result
# 1		,, , , , , , , , , , , , , , , , , , ,	
# 2			
# 3			
# 4			
# 5			
# 6			
# 7			

CBE BASIS/CASAS/WORKSKILLS

Commutation 6.6. Use measurement		
Topic/Competency: Computation 6.6 Use measurement		
Classroom Makeover		
 Materials needed: Handouts attached (√) Tape measure Shopping ads for carpeting, paint, window blinds, etc. 		
Description of activity: Estimated time: 5 hrs. Workplace skills reinforced:		
Students measure and record the area of classroom floors, windows, and walls. Next, they find the cost of carpeting, window blinds, and paint at local stores that would be needed to do a "classroom makeover."		
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)		
A B C D ESL (multileveled)		
Group size: $3-20$ Individual: $()$		
Special notes:		
Space required: Classroom		
Outcomes/evaluation:		
Students will be able to measure the area of a room and determine the cost of new carpeting, paint, and window blinds.		
Resources: (i.e. community personnel. publications. etc.)		
Submitted by: Annabelle Lavier/Brook Mauer Instructional site: Columbia Gorge C. C. Phone: 296-6182 City: The Dalles, OR		



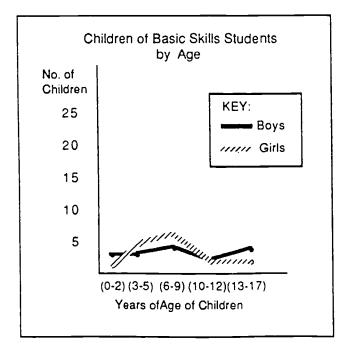
CBE BASIS/CASAS/WORKSKILLS

Topic/Competency: COMPUTATION 6.7 Interpret data from graphs		
Graph It		
·		
Materials needed: Handouts attached (√) □		
 Samples of various types of graphs (bar, line, circle pictograph) Graph paper (optional) 		
Description of activity: Estimated time: 2 - 3 hrs. Workplace		
This is an activity to teach and demonstrate a problem solving process skills reinforced:		
and how information can be represented graphically. 1. Pose a problem or question. I.e., What are the daycare needs of students in the class? or, What month has the most students' birthdays? 2. Decide what information is needed to answer the question. I.e., children at home, ages, birthdays of class members, etc. 3. Collect information. I.e., students design/complete one form.		
and how information can be represented graphically. 1. Pose a problem or question. I.e., What are the daycare needs of students in the class? or, What month has the most students' birthdays? 2. Decide what information is needed to answer the question. I.e., children at home, ages, birthdays of class members, etc. 3. Collect information. I.e., students design/complete one form.		
students in the class? or, What month has the most students' birthdays? 2. Decide what information is needed to answer the question. I.e., children at home, ages, birthdays of class members, etc. 3. Collect information. I.e., students design/complete one form.		
1. Pose a problem or question. I.e., What are the daycare needs of students in the class? or, What month has the most students' birthdays? 2. Decide what information is needed to answer the question. I.e., children at home, ages, birthdays of class members, etc. 3. Collect information. I.e., students design/complete one form.		
4. Students select a type of graph and make graphs that represents $\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{$		
some aspect of the information. 5. Analyze information/graphs. I.e., What are the childcare needs? Which month has the most		
student 'birthdays? (See attached page for samples).		
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)		
A B C D ESL (multileveled)		
Group size: minimum: 6 Individual: ($$)		
Special notes:		
Prior to this activity students are introduced to reading various types of graphs, and have samples		
from workbooks to refer to. Review the key parts, i.e., title, key, labels of grids. Students worked in groups and selected the information they would graph and the type of graph, (ie.		
bar, circle, line, pictograph) they would make.		
Space required:		
Classroom with tables		
Outcomes/evaluation:		
Students are able to make and interpret graphic information and gain experience in problem solving process.		
Resources: (i.e. community personnel, publications, etc.)		
Number Power 5: Graphs, Chars, and Maps - Contemporary Publication		
Submitted by: Linnell Rantapaa Instructional site: JOBS Prog./ LBCC		
Phone: 258-2003 City: Lebanon, OR		
(

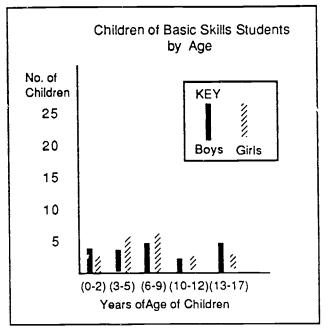


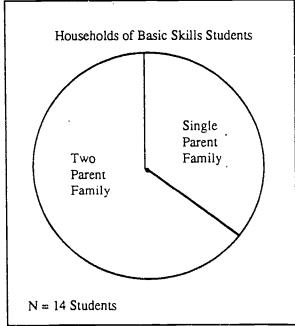
Sample form designed and completed by students:

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Gage in	Aleada	7	F,	no !	no	yes	
,	Notosia	૪	F	no	no	yes	
,	Mark	16	mi	no	20	no	
. "	Shame	15	m	no	no	no	
, · ·	Tracy	17	ĒΙ	No	10	20	
Sheri K	Amber	33	F	NE	, no	400	
	Anstu	英	m	no	, no	yes	
Ron	Loreth	6	F	No	. rc	yes	
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Rodi	Chris	10	m	no	no	yes	
11	Nathan	14~	h	no	no	yes	
Bernay	Christma	145~	F	no	yes	yes	
Campaine	1.ffam	114	F	No	yes	465	
Delburt	Sousica	19	7	no	1 400	yes	
1 "	Eric	111	m	no	yes	yes	
ļ	<u> </u>	1	ł	!		<u> </u>	1



Samples of types of graphs made:





Other students made pictographs to represent the same information shown on the line graph.



Oregon CBE BASIS/CASAS/WORKSKILLS

Ideas that Work for ABE

Topic/Competency: COMPUTATION 6.8 Use statistics							
Where in the US? (Chart reading)							
Materials needed: Handouts attached (√) 🗹							
 Wall-sized political map of the US Push pins (at least 5 each of 3 different colors) Newspaper article " Most Americans now live in huge urban areas" (attached) 							
Description of activity: Estimated time: 50 min. Workplace							
Students estimated the population of the world, the US, and state (Ask volunteers to research answers). Introduce article "Most Americans now live" Review vocabulary: i.e., urban, metropolitan. Students scan article for population of US. (Parag. #5) Map activites: Identify 5 or more cities that grew the most; lost the most population Using different colored push pins, students locate cities in each category on wall map of US Draw conclusions about trends population movement, possible reasons Identify/locate (using another color push pin) the 5 largest cities in US, or in state							
• Discuss article and personal experiences of students who have relocated or may relocate to find employment.							
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)							
A B C D ESL multileveled							

Group size: Sm. grps. of 3 to 5 each Individual: $(\sqrt{})$

Special notes:

Activities can be varied, depending upon the skills that are being introduced or practiced and the levels of the students. For example, students in one class only scanned the article to find the US population figure and worked more with the chart and map. In discussion, students identified employment as a reason for relocating. They also identified the types of jobs that were declining and those that were increasing and possible reasons.

Space required:

Soft wall or bulletin board for large wall map where pins can be inserted.

Outcomes/evaluation:

- · Familiarity with US map and location of largest cities
- Use of statistical information to draw conclusions
- · Practice in reading a chart

Resources: (i.e. community personnel, publications, etc.)

· Atlas and/or Almanac

Phone:

Submitted by: Linnell Rantapaa

258-2003

Instructional site: LBCC/JOBS Program

City: Lebanon, OR



Most Americans now live in huge urban regions

The Portland-Vancouver area growth rises 13.9% in decade, but size slips to 27th nationally

By TIM BOVEE

The Associated Press

WASHINGTON — More Americans, for the first time, live in huge urban areas than in small cities and rural localities, according to Census Bureau figures released Wednesday.

And while those urban centers grew rapidly in the 1980s, more people preferred the suburbs to the core

"It's not flight" from the cities, said William Frey, a research scientist at the University of Michigan Population Studies Center. "It's a natural evolutionary process."

America's migration to the metropolis has gathered speed over a century Still, in 1950, fewer than 30 percent of Americans lived in urban areas of 1 million or more

By 1980, that figure had grown to 45.9 percent. And in 1990, the census found 124.8 million people living in metropolitan areas. That's 50.2 percent of the total population of 248.7 million people. The bureau will report later in the year regarding the breakdown of the rest of the populace — those in smaller cities and on farms.

In the Northwest, the population of the Portland-Vancouver metropolitan area increased by 13.9 percent from 1980 to 1990, but slipped from 26th to 27th on the national list of the biggest metro areas.

The Portland area's 1990 population stood at 1,239.842, a 12.1 percent increase from 1980. Vancouver's 23.8 percent jump pushed its total to 238,053.

At the same time, the Seattle-Tacoma-Everett area moved up four spots to become the 14th-largest metropolitan area, increasing its population 22 percent to 2.5 million.

Spokane dropped from 96th to 101st despite a 5.7 percent increase to 361,364. Eugene-Springfield also slipped four places to 119th despite a 2.8 percent population gain to 282,912.

Salem climbed four places to 122nd with an 11.3 percent increase to 278,024, and Medford climbed four places to 196th with a 10.5 percent boost to 146,389.

The big urban areas expanded in part because service industries — businesses that don't manufacture anything — played a bigger role in the economy, said Tom Kingsley of the Urban Institute.

Service industries "have always been more concentrated in larger cities, so when the structure of the economy expands, it's not surprising the larger cities would grow more," he said.

But more businesses are locating in the suburbs rather than downtown, and the core city has become just another shopping and office center among many, he said

URBAN GROWTH

ere is a list of the 39 U.S. metropolitan areas with 1 million people or more, according to 1990 Census Bureau figures released Wednesday:

Metro area	1980 pop.	1990 pop.	- 5
			ching
New York	17,539,532	18,087,251	3 1
Los Angeles	11,497,549	14,531,529	26.4
Chicago	7,937,290	8,065,633	1.6
San Francisco	5.367,900	6,253,311	16.5
Philadelphia	5,680,509	5,899,345	39
Detroit	4,752,764	4,665,236	-1.8
Boston	3,971,792	4,171,643	5.0
Washington	3,250,921	3.923.574	20.7
Dellas	2,930,568	3,885,415	32.6
Houston	3.099,942	3,711,043	19 7
Mlami	2,643,766	3,192,582	20.8
Atlanta	2,138,136	2,833,511	32.5
Cleveland	2.834,062	2,759,823	-2.6
Seattle	2. 09 G.285	2,559,164	223
San Diego	1.861,846	2,498,016	34.2
Minneapolis	2,137,133	2,464,124	15.3
St. Louis	2,376,968	2,444,099	28
Baltimore	2,199,497	2.382.172	8. 3
Pittsburgh	2,423,311	2.242.798	-7 4
Phoenix, Arız	1,509,175	2,122,101	40 6
Tampa, Fla.	1,613,600	2,067,959	
Denver	1,618.461	1,848.319	14 2
Cincinnati	1.660.257	1,744,124	5.1
Milwaukee	1.570,152	1,607,183	2.4
Kansas City	1,433,464	1,566,280	9.3
Sacramento, Calif.	1,099,814	1,481,102	34.7
Portland, Ore.	1,297,977		
Norfolk, Va.	1,160,311	1,396,107	20.3
Columbus, Ohio	1,243,827	1,377,419	10.7
San Antonio. Texas	1,072,125	1,302,099	
Indianapotis	1,166.575	1,249,822	7 1
New Orleans	1,256,668	1,238,816	-1 4
Buffalo, N.Y.	1,242,826	1,189,288	-4.3
Charlotte, N.C.	971,447	1,162,093	19.6
Providence, R.I.	1,083.139	1,141,510	
'Hartford, Conn.	1,013,508	1,085,837	7.1
Orlando, Fla.	699,904	1,072,748	53.3
Salt Lake City	910,222	1,072,227	
Rochester, N.Y.	971,230	1,002,410	3.2

ere is a list of the metropolitan areas in Washington and Oregon that rank among the 250 largest in the nation:

Metro area	1990 pop.	% change	1980
101. Spokane	361,364	5.7	(96)
119. Eugene-			. ,
Springfield	282,912	28	(115)
122, Salem	278,024	11 3	(126)
160, Bremerton, Wash.	189,731	28.9	(182)
163. Yakima	188,823	9.5	(159)
178, Olympia	161,238	29.8	(211)
189. Richland-			
Kennewick-			
Pasco, Wash.	150,033	39	(184)
196. Medford	146.389	10 5	(200)
221, Bellingham, Wash.	127,780	19.8	(242)

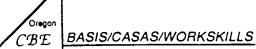
New York and its suburbs remained the largest urban concentration, with 18.1 million people, a growth of 3.1 percent from 1980

Greater Los Angeles ranked second at 14.5 million up from 11.5 million in 1980

The Chicago area was third at 81 million, a slim increase from 7.9 million in 1980

San Francisco, Oakland, San Jose and their suburbs grew by 16.5 percent to 6.3 million and took fourth place from Philadelphia





Topic/Competency: COMPUTATION 6.9 Use estimation and mental arithmetic						
What's My Number? (Game)						
Materials needed: Handouts attached $()$						
PinsCards with numbers written on them						
Description of activity: Estimated time: 30 min. Pin a number on each student's back. Students can only see the numbers on other students' backs but not his/her own. Workplace skills reinforced:						
on other students' backs but not his/her own. Each student tries to figure out his/her number by asking questions about them that can be answered "yes" or "no" by another student. Turns rotate to each student with one question per turn.						
Ex.: "Is my number less than 100?" "Is my number divisible \[\forall						
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) A B C D ESL multileveled 5 or more Group size: Individual: (\(\sqrt{)}\) Special notes: Game can be adapted to provide practice for specific math skills. Ex. "Is my number a multiple of?" "Is my number a whole number?"						
Space required: Classroom						
Outcomes/evaluation: Students will gain practice math skills and mental arithmetic.						
Resources: (i.e. community personnel, publications, etc.)						
Submitted by: Phone: Brook Mauer 296-6182 Instructional site: Columbia Gorge Comm Coll. The Da. es, OR						



Section 7.

Communication: Writing

Title of Activity

- What Is It? (Pre-writing warm-up)
- Five Minute Essay
- Cooperative Essay Writing
- Request for a Catalog (Business letter)
- Request for Free Materials (Business letter)
- Your Very Own Magazine
- Mad Libs
- Create a Keepsake Booklet
- Anyone Can Be a Poet
- Finish the Poem
- Spelling Improvement Techinique



Oregon CBE BASIS/CASAS/WORKSKILLS

	COMMITNIC ATIONS Pro	riting warm-up				
	y: <u>COMMUNICATION: Pre-w</u>	ming warm-up				
What Is It?						
	: Handouts attached (√) 🔲					
• Slips of paper v	with the name of one unique object writt	en on it. Example:				
unripe banan	a stop sign roofing tar thum	etc.				
Students work in pairs. Each pair receives one prepared slip of paper. Together they write a description of the object. One person from each pair reads the description and the class guesses the object. The lesson can emphasize use of adjectives, verbs, similes, feelings and values or other topics. Workplace skills reinforced: The lesson can emphasize use of adjectives, verbs, similes, feelings and values or other topics.						
Participants: Mo	ost successfully used with CASAS lev	vel(s): (circle all that	are appropriate)			
	A B C D ESI		ed			
Group size:pa	hirs Individual: (\checkmark)					
Special notes:						
Space required:						
Writing space						
Outcomes/evaluation: Students will improve in the use of descriptive language, inferential thinking and cooperative learning.						
Resources: (i.e.	community personnel, publications, etc.)					
Submitted by: Phone:	Mary Faust 942-4202	Instructional site: City:	Lane C. C. Cottage Grove, OR			





Topic/Competency: COMMUNICATION: Essay Writing	ng				
Five Minute Essay					
Materials needed: Handouts attached (√)					
Pencil Paper					
Description of activity: Estimated time: 15 - 30 min.	Workplace				
At the beginning of class, once a week, all students and the instructor sit quietly and write for five minutes. After five minutes, those who wish to share their work by reading it to to group are invited and encouraged to do so. Students may common of each others writing, following guidelines outlined by the instructor. The instructor always reads his/her own paper to the group are always reads last. The instructor comments on each one's effort, finding something to praise and gently points out areas for improvement with specific suggestions or how to proceed.	tut Cos setting for the form of the form o				
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)				
	nultileveled				
A B C D ESL (I	Hultileveled				
Group size: large or small Individual: (√) □					
Special notes:					
 Any topic is acceptable. (For inmate students, the reason fo Any form of ridicule by others is prohibited. Students first writing. Participation in the writing phase is mandatory. Sharing the is pressured to speak. 	: hsare what they liked about another's				
Space required:					
Classroom					
Outcomes/evaluation:					
 Writing activity gathers and settles students for class time. Students gain practice in quickly organizing and writing thoughts. Students gain self-esteem through positive feedback on writing skills from the instructor and students. Students gain practice in preparing for GED Writing Skills test. Resources: (i.e. community personnel, publications, etc.) 					
Judilitied by:	structional site: Josephine County Jail ty: Grants Pass, OR				





Topic/Competency: COMMUNICATION: Essay writing						
Cooperative essay writing						
 Materials needed: Handouts attached (√) Blackboard or overhead Paper and pens List of suggested essay topics (attached) 						
Description of activity: Estimated time: 1.5 - 2 hrs. For this activity essary writing is taught using cooperative learning techniques. Divide the class into groups of 3, with each student having one of the following roles: • Recorder (writes down the information), • Time-keeper (keeps group on task), • Reporter (reports work to class). After instruction on critical thinking and the structure of an essay, the groups are required to work together and write an essay. The Reporter from each group shares the group's essay with the rest of the class for comments.						
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)						
A B C D ESL multileveled						
Group size: 3 per group Individual: $()$						
Special notes: Students are encouraged to participate and open up. Communication skills and "getting comfortable" are stressed before a pencil ever touches a page. Later we cover rules of writing, punctuation, and other mechanics in a less threatening way.						
Space required:						
Outcomes/evaluation: Students understand the structure of an essay, elements of critical thinking, and methods of disagreeing without arguing. Students will be able to write a clear, basic essay. Resources: (i.e. community personnel, publications, etc.)						
Submitted by: Robert Rini Instructional site: Mt. Hood C. C./Centennial Ctr Phone: 760-4007 City: Portland, OR						



ESSAY STRUCTURE

introduction

INTRODUCTION. This is your introduction; it includes your opinion statement, and your three back-up statements. This is like the opening statement a lawyer makes at the beginning of a trial. The lawyer tells what she is going to prove during the trial; you tell what your essay will prove.

STATEMENT + 1,2,3 BACK-UPS

- Paragraph one. This is the first paragraph of the BODY of the essay. This is where you talk about your first back-up statement. Remember, this is your chance to elaborate and prove your point. Stick to the point, and don't wander over hill and dale, and you will have a petter essay.
- Paragraph two. The second back-up statement is explained here. This is just like above.

Paragraph three. Just like the above, for your third back-up statement.

STICK TO THE POINT!

CONCIUSION SONCE

CONCLUSION. This is where you make your conclusion, similar to when a lawyer makes her summary, or final statement. You need to tell your reader what you have proven in the body of the essay, remind them.

This needs to include your three BACK-UP STATEMENTS.

A good way to begin is: "In conclusion, "

STATEMENT + 1,2,3 BACK-UPS

Other information: The GED essay is supposed to be at least 200 words long. You will be given your subject, and approximately 45 minutes to write. Think about what you are going to say before you begin, so you won't write yoursel: into a corner. Keep cool, and you'll do fine.

Essay Questions/Topics

Dinner

If you could have any meal in the world, what would you have? Describe it, from the main course to the dessert and drink. Imagine that you're trying to make your reader hungry. Bon appetit!

Television

Is TV fun, entertaining, educational, or mindless junk? Should parents limit what their children watch? What are your favorite shows?

Fame

Our country seems to be obsessed with the private lives of the rich and famous. Magazines, books, TV shows are devoted to the gossip concerning them. Why do you think this is? If you could meet and get to know one famous person, who would it be? Why?

Fair Trial

All people are guaranteed a fair trial in our democratic society. Do you think a poor person has the same chance at a fair trial as a rich person? Do they have the same chance at getting a good lawyer, a light sentence, probation? Explain your answer.

Exercise

Do you get enough exercise? Is America on a fitness craze, or are we all out of shape? Is your body "the temple of the spirit" as Buddha and other religions have said, or just something to transport your head from place to place?

Song Lyrics

Rock, rap, and heavy metal musicians have gotten criticism about their song lyrics for being ultra-violent, sexist, and obscene. The rap group 2 Live Crew went to trial, and so did Judas Priest. Should songwriters be able to write whatever they'd like and be protected by our freedom of speech, or should music involving sex and violence and sexism be banned, punished by fine, or limited to adults only? Should records and tapes be labeled with a warning? Explain.

Drugs and Alcohol

Medically and scientifically, alcohol is a drug, though we don't think about it as such. Are we hypocrites if we "fight the war on drugs" and continue to have commercials on TV, radio, and billboards advertise booze? What are the similarities and differences between alcohol and other drugs?

Barriers

What is the biggest barrier to achieving what you want? How do you plan to overcome that barrier? Are you working on it now? Explain.



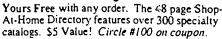
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_						
	Topic/Competence	COM	MUNICATION:	Business L	etter Writing	
	Request for a Ca		, h			
	Materials needed	: Handou	ts attached (\lor)	<u> </u>		
	 The Wholesale- Resources with Optional: comp 	information	on how to write a	business letter		
	Description of ac		Estimated tim			Workplace skills reinforced:
	letter and were the could be used as a consumer informa. The class was divi format for one par another the inside groups edited each letter. Each studen consumer informa	n given the to format for ex- tion. ded into four t of a busine address, and tother's worl to then used to tion listed in	ces with information ask of writing a "ge ach student to reque regroups. Each groups letter, i.e., one gether the body, and a k and then compiled his format to reques a The Wholesale-By ers using the compiled	eneric" busines st a free catalog p's task was to group did the he mother the closs if the parts into st a free catalog. Mail Catalog.	find a correct eading, ing. The a complete or other	Silvallor In Market
	Participants: M	ost success	sfully used with	CASAS leve	el(s): (circle all that	are appropriate)
	Turticipulition					
		A	в с	D ESL	multilevele	ed)
	Group size: larg	e or small	Individ	ual: (√) 🔽		
	Special notes:					
	them how and they	researched in one was s	the correct format t hown.	hemselves. Sti	idents had to agree on	the style they were going to ffers for discounts or gift
	Space required:					
	Outcomes/eval					(adia)
	Students receive	catalogs and	Vor letters from con	npanies which	they write. (Allow 2-6) weeks).
	The Wholesale-B	y-Mail Caia	y personnel, public log, Harper Perenne Directory (Attach	eal Publisher	r's usc).	
	Submitted by: Phone:		_avier/Brook Mauer		Instructional site: City:	Columbia Gorge C. C. The Dalles, OR



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#128 \$2

Frederick's of Hollywood Full color fashion catalogs. Exclusive designs -- glarnorous dresses, sportswear. sexy lingerie. lounge wear, unique bras & hosiery. Send \$2 for a

I year catalog subscription (10 issue & receive \$10 of gift ceitif #183 \$2

Fabric Editions Ltd. Fabrics coordinated for crafts, quilting & country decorating. Buy the vardage you need at discount iprices. One yard

minimums. Same day shipping. Free mailings of samples with purchase. 2 mailings with fabric swatches. S3 introductory discount. #432 \$3

Fashion Galaxy Everything is on sale-beautiful dresses, super sportswear, lovely lingerie, fine shoes & accessories, including name brands at 50% savings! Great values on quality overstocks & exclusive bestsellers, too. #300 \$2



Enterprise Art Buy craft supplies bulk...& save! This 80-page catalog feature bulk beads.

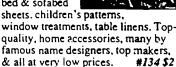
rhinestones, jewelry findings, wearable art, doll parts. plastic canvas, compatures & more Free glue gun offer, too!

Boudoir Secrets Majestic sizes only. You'll love our jexciting, sensuous lingerie & lounge. iwear especially designed for sizes 118 - 26. From ultra

sexy designs to more modest sensuous fabrics & laces that you'll melt lin. Satisfaction Guaranteed. #335 \$3

Domestications of Sheets, quilts, bed fashions. towels, hard to

find waterbed & sofabed



American Needlewoman Hundreds of kits. threads & an extensive line of accessories at everyday low

prices, including cross-stitch, needlepoint, latch hook, embroidery, knitting & crochet threads & yarns. All guaranteed. I year sub. #198 52

Adele Bishop Creative Stencils & Supplies Stencil your home with the charm of idecorative stenciling Over 140 beautiful

designs including classic, historic. country, S.W. Indian & children's. How-to books, paints, brushes. Fully #500 \$3

Simply Tops All new & designer inspired sweaters. blouses, jackets & separates in an outstanding collection of silhouettes & accessories. Color.

fabrics, plus selected excitement, glamour -- all created with flair & finesse. #146 \$2

Sarah Coventry Experience the beautiful world of fashionable jewelry in this 36-page catalog. For over 40

years. Sarah Coventry has been creating finely crafted, fashion-right jewelry at affordable prices. Discover the tradition of style, quality & value which Sarah Coventry offers. #291 \$1

ullustrated color catalog Yield House Since 1947. America's favorite

mail order furniture catalog with fine traditional & country designs. money-saving furniture kits & all the

decorating details you need to create a warm & welcoming hom: #130 \$2 Concepts

An uncomplicated collection of sportswear geared toward the way American women really live & work! Concepts offers comfonable. versatile pieces at prices too sensible to resist



#350 \$2

Lehman Hardware Uncommon supplies used in Amish



kitchens, gardens, homesteads, "General store" for simple living Cast cookware, toys, kegs, chums oil lamps, waterpumps, 1,000 other items dating to 1800's



Patterneralts ·Free patterns as order discounts from our color catalog. Over 1700 original sewing & craft patterns for: Boutique, dolls. bunnies, mini-quilts,

|Southwest, children, Victorian & gift litems. Free 2 year subscription with an order from our catalog. #109 \$2

Dinnerware Catalog World's largest & most complete by Kitchen Etc. 88pages list all accessories Over 300 patterns in stock. Noritake.



Royal Doulton, Wedgewood, Villeroy & Boch, Franciscan, Johnson Bros. #506 \$2 Pfaltzgraff, Nikko, Oneida.

Heartstrings Decorate your home with a sivle of elegance & icharm Heartstrings is a catalogue filled with hand



Freebies

No

Strings

Attached!

crafted gifts & home furnishings for #559 \$2 the discriminating shopper

Le Parfumier Perfume-Colognes-Miniatures. Over 1000 designer fragrances. Imported- Hard to Find-Discontinued! Available to you from-

the world's largest perfumery. Toll free ordering. Worldwide delivery Free shipping available. #238\$ #238 \$1

Hearthside Quilts Save 20% on high quality, pre-cut quilt kits! Full line of pre-cut patchwork & applique design quilt kits. infant to king size:



access. & notions, 100% wool batting. Catalog has samples & 20% introductory discounts. #216 \$2 Freebies-No Strings Attached! Free samples, free recipes, free "How to information, tree discounts & many more · all available

just by writing & asking Discover how much you can get free in the one master Freebics Directory Satisfaction Guaranteed!

The Jerry's Catalog! Fine art materials at savings of 70% off! Complete isource for painting. drawings, pastel supplies, furniture, machines, frames, books, video, TV artist materials & more.



Sew Special Mop dolls & much more! Sew Special has it all. Adorable patterns for

dolls, holiday decorations & lots of country. Over 100 craft patterns. Color catalog. #418 \$2

Country Store Exclusive "Little |Farmers** posters, note cards, figurines & strich kits Un que country gifts, apparci. home accessories

toys, books & more! 64page color catalog only \$21

Past Patterns Specializing in historical clothing patterns, costume books & Victorian corset kits since 1979. Make costumes representing 1830-1939 in sizes up to 20 for



#562 \$2

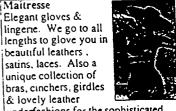
ladies & 48 for gentlemen. #182 \$3

Cartan's Shoes More than 140 sizes to assure a perfect fit. Save \$5 on every order. We have your size! 4 to 13, widths 5A to 25. "A Fitting Tradition Since 1948.



Kirchen Brothers extensive shop-at-home craft supply catalog Featuring 1000 c of craft & dollmaking supplies products for all seasons & more Satisfaction guaranteed!

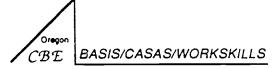
Elegant gloves & lingene. We go to all lengths to glove you in beautiful leathers. satins, laces. Also a unique collection of bras, cinchers, girdles & lovely leather underfashions for the sophisticated woman. \$2 refundable.



Zimmerman Handcrafts We specialize in unique country home accessories. Wooden buckets & butterchums are offered unstained. stained or with a satin iacquer finish. Other items include wooden pitch forks, hav rakes. apple crates & many more. #356 \$1 Free! Shop-At-Home Directory with your order! Circle #100 Below For catalog requests, circle corresponding numbers & enclose proper payment plus \$1 Shipping and Handling.

100 SO 101 SO 109 S2 128 S2 130 S2	134 \$2 146 \$2 160 \$2 182 \$3 183 \$2	194 \$2 198 \$2 216 \$2 238 \$1 257 \$2	291 \$1 300 \$2 335 \$3 350 \$2 356 \$1	418 \$1 430 \$1 432 \$3 436 \$2 500 \$3	506 S1 559 S1 561 S2 562 S2 591 S2
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1 1	, Zip		of Ca	Free 4-book co taiog Direction	
Mail orde	t Payment (C er to: Shop-, 228400, Den	At-Home Dir	ectory. Dept	Money (2006) [1P1 491 - 20	80 S. Holly

To Advertise wine in BGM1 1355 S. Chanda Bird Nice C



Ideas that Work for ABE

Topic/Competency: COMM	IUNICATION: Letter wr	ting	
Request for Free Materials			
Materials needed: Handouts	attached ($$)		
 How to Write for Everyday Liv. or other instructional materia Sample of letter of request (attachment) 	d on writing a business letter	audio cassette or com	puter porgram)
Description of activity:	Estimated time: 1 hr.	_	Workplace
A group of students (or individual (cassette) and follow the given ditto write a letter, mail it, and receit Handbook) which all students bridges.	rection. The final application ve a free book (Consumer Res	of the skills is ource	Skills reinforced: Communication Problement for the form of the first form of the form of
Participants: Most successfu	illy used with CASAS lev	vel(s): (circle all that	are appropriate)
A E	B C D ESI	multilevel	ed
Group size: 4 or 5	Individual: (√)		
Special notes:			
Getting a free book in response assignment.	to a written request is very mo	otivational and fun. St	udents really like this
Space required:			
Outcomes/evaluation:			
Students receive catalogs and/or	letters from companies to who	om they write. (Allow	2-6 weeks).
Resources: (i.e. community p Free publication: Consumer Re. Colorado 81002 (Also request c	source Handbook, Consumer		ерь 80, Pueblo,
Submitted by: Carolyn Cate Phone: 657-6958 Ext	300	Instructional site: City:	Clackamas C. C. Oregon City, OR



February 19, 1991 Consumer Information Center Dept. 80 Pueblo, Colorado 81009 Dear Sir or Madam: Please send me a free copy of the publication, Consumer Resource Handbook and your most recent Consumer Information Catalog. Send them to the following address: Name: Address: City: Zip: State: Thank you. Sincerely yours,

P. Q. Jones



Ideas that Work for ABE

Topic/Competency: COMMUNICATION: Writing

Your Very Own Magazine

Materials needed: Handouts attached ($\sqrt{}$)

- Old magazines
- People to interview
- Access to books, movies, and/or TV
- Glue, paper, scissors
- Sample assignment description (attached)

Description of activity:

Estimated time: 1 week

Individual students or teams of 2 or three each make a magazine of their own design on a subject the student, or team, chooses.

(See description of Your Very Own Magazine attached).



Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)

ESL

multileveled

Group size: 2 to 3/team

Individual: $(\sqrt{})$

Special notes:

I used this with teams of two to three parents in a family literacy program. Each was responsible for three areas. All groups worked on the same subject. However, each person could work alone. Some class theme or family literacy idea can be topics for magazines.

Space required:

Desk area for writing, drawing, gluing, etc.

Outcomes/evaluation:

See grade criteria attached. (My students requested this because they wanted to get a grade like a college class). It serves as their guide and an evaluation too.

Resources: (i.e. community personnel, publications, etc.)

Submitted by: Virginia Tardaewether

Phone:

399-2641

Instructional site:

City:

Bush School/Even Start Prog.

Chemeketa C.C.-Keizer S.D.

Salem, OR



Your Very Own Magazine

You will be making a magazine on a topic of your choice. Be sure you pick something you are interested in and can write about. I will grade on neatness and punctuation, as well as what you write about, so make sure you do your best. Use a dictionary. Your magazine can be a wonderful keepsake and a way for you to recall all the materials we covered this year.

Some parts of the magazine you have never written before and I will introduce each in detail. Keep checking with the date due. That's when I will collect and correct your magazine. This will count 50% of your next English grade. Don't waste time! Plan. Any magazine handed in ahead of time will get 10 bonus points.

Grading:

For a "C" grade:

- 1. Cover
- 2. Table of contents
- 3. Letters to editor
- 4. Editorial
- 5. Feature story (120-200 words)
- 6. Two advertisements
- 7. Picture story
- 8. TV, movie, or book review
- 9. Article about something
- 10. One option (written only)

For a "B" grade: Do all the "C" requirements and two options. (Must be written).

For an "A" grade: Do all the "C" requirements and four options. (Must be written). Of course, quality counts toward the grade as well as quantity.

The options are listed on pages following. Each should be about one page long.

All magazines must be in ink (blue or black), or on the computer. If you have an idea for an option I haven't thought of, share it with me. Original ideas can raise your grade. Squeeze out those creative thoughts!



* * * DUE DATE: No excuses accepted. *	*	*	*
--	---	---	---

Your magazine should have a minimum of 10 pages for a "C" grade. It should contain the following:

1. Cover:

- Front and back of magazine
- Use color
- Construction paper
- Pictures
- Announcement of articles
- Inside
- Date
- Title
- Price

2. Table of Contents:

• Address, articles names, page numbers, editor, date, price, subscription rates

3. Letters to Editor:

 Questions and letters of comments concerning previous articles and themes of your magazine

4. Editorial:

- One page minimum
- Your personal opinion about something in your area or topic
- A controversy, a problem or question

5. Feature Story:

 Your feature article is an article which gives information about something on your topic. Decide on something, do research, do interviews, or use your own knowledge to write an article 150-200 words long. Choose 5 pictures to illustrate your points. Write captions under your pictures telling what they have to do with the article.

6. Two Advertisements:

 Choose either an imaginary product or a real one, but write your own original words and "themes." The products would be appropriate to the theme of your magazine. No more than 15 written words on the ads.

7. Picture story:

• Find a picture in a magazine that you like. Cut out the picture and write a story having to do with the picture. It may be any kind of story you like. Use action and emotion in your story. (1 - 2 pages).



Your Very Own Magazine Page 2

8. TV, Movie, or Book Review:

- Choose one of the above things that you like or dislike. It does not have to be on the subject of your magazine. A review is written somewhat like an editor's opinion. In both you state an opinion and back it up with reasons.
- A review should include these things:
 - 1. An opinion statement on the program, record, book, or movie. Example: Chips is the best police show on TV.

 Debbie Boone's new record is her finest.
 - 2. An explanation of what the movie, TV show, or book is about or what kind of songs the record has.
 - 3. Tell about the main characters and what they are like, or discuss individual songs on an album.
 - 4. Give reasons for the opinion you stated in the first paragraph.

 My objection to the Waltons is that the situations on the program are unreal. They don't act like an ordinary family. There isn't enough fighting.
 - 5. Tell where the movie is playing, when the show can be seen, where the record can be bought. You could discuss acting, individual characters, album covers, or the singers themselves.
 - 6. The last thing you could do is urge your readers to see the show, listen to the album, read, or not read, the book, depending on your opinion.

9. Article on someone or something:

- This article could be on someone or something important to the theme of your magazine. For example, family health, "beyond saying no to drugs," a family game, a star athlete, a famous person, travel for a day on \$10.00.
- 10. Options: (one full page)
 - Horoscopes, recipes, games, things for sale, help wanted, how to's, more articles, designs to make things, extra ad, things to make with your family
 - Other options that you suggest



Your Very Own Magazine Page 3

Other thoughts:

- 1. Set a schedule for yourself of when you will get things done. Work on one thing every day.
- 2. Before you do the final draft of your article, check your papers for the following: (Ask a classmate or an instructor to proofread your article).
 - All sentences begin with a capital letter
 - Words are spelled correctly
 - Margins and indentations are correct
 - Words are not repeated unnecessarily (Use a thesaurus to find other words to replace the words you like to use often).
 - Every sentence in a given paragraph starts with a different word.
- 3. I will be grading the above, along with content and creativity. Remember, I love for your humor and personality to SHINE through!



Your Very Own Magazine Grade Sheet

	Name:					
Please include this grading sheet, unmawhen you turn it in.	arked, i	in t	he f	ron	t of y	our magazine
"C" Grade Section: 1. Cover 2. Table of contents 3. Letters to editor 4. Editorial 5. Feature story (120-200 words) 6. Two advertisements 7. Picture story 8. TV, movie, or book review 9. Article about something 10. One option (written only)		8 8 8 8 8 8 8 8 8	6 6 6 6 6 6	4 4 4 4 4 4 4	0 0 0 0 0	70 points
"B" Grade Section:						
1. Option # 1 2. Option # 2		8 8 TC	6	4 4 L PC	0 0 0	"B" Grade: Minimum of 80 points
"A" Grade Section:						
1. Option # 3 2. Option # 4		8 8	6 6			"A" Grade: Minimum of 90 poi nts
		T	ATC	L PO	TMIC	S:
RATING SCALE:						

- 8 = Ink, neat, complete, correct punctuation, spelling, shows originality
- 6 = Ink, neat, fair
- 4 = Pencil/ink, barely done
- 0 = No attempt





Ideas that Work for ABE

Topic/Competency: COMMUNICATION: Writing

Mad Libs

Materials needed: Handouts attached ($\sqrt{}$)

• Mad Libs, Price Sloan Publishers, Inc.

• Students can design their own story using the Mad Lib format

Description of activity:

Estimated time: 15 min.

(See Rules on the attached handouts on Mad Libs.)

Mad Libs are a fun way to learn about grammar.

Varitation: The instructor/tutor asks for words and fills them in on a Mad Lib on an overhead. When the story is complete, the overhead is turned on and the class reads the story together.



Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)

ESL

multileveled

Group size: pair/share with group

Individual: $(\sqrt{})$ $\boxed{}$ (Could share with others).

Special notes:

I wrote to the publisher for permission to copy the attached Mad Libs and suggest that anyone wanting to use them do the same.

Fun family activity to suggest for home or in the car for humor and language development.

Space required:

Outcomes/evaluation:

Humor can be a way to learn about grammar.

Resources: (i.e. community personnel, publications, etc.)

Mad Libs can be purchased as most variety store.

Submitted by: Virginia Tardaewether

Phone:

399-2641

Instructional site: Bush School/Even Start Prog. Chemeketa C.C./Salem-Keizer

City:

Sപ്പന, OR



Mad Libs

By Roger Price & Leonard Stern (From Vacation Fun Mad Libs, Price Stern Sloan Publishers, Inc., Los Angeles, CA 90048)

RULES: One player, the Reader, selects one of these stories, The reader does not tell anyone what the story is about. Instead, he/she asks the other players, the Writers, to give him/her a word, This word will be an adjective or a noun or whatever the space calls for. The READER then writes the words in the blank spaces in the story. After all the spaces are filled in, the result is a *Mad Lib*.

The Reader then reads the completed *Mad Lib* to the other players. They will hear that they have written a story that is fantastic, screamingly funny, shocking, silly, crazy, or just plain dumb -- depending upon the words each writer called out.

Do not look at the story on the next page. Fill in the blanks on the worksheet with the words called for. Then, using the words you've selected, fill in the blanks in the story. You may work in teams to decide on your words.

Hints:

- An adjective describes something or somebody. Lumpy, soft, blond, ugly, messy, and short are adjectives.
- An adverb tells how something is done. It modifies a verb and usually ends in "ly." Modestly, studpidly, creedily, and carefully are adverbs.
- A noun is the name of a person, place, or thing. Woman, sidewalk, umbrella, horse-collar, bathtub, and nose are nouns.
- A silly word is any sort of funny sound, gasp, grunt, or outcry. Whomp! icky-sticky, and gadzooks are silly words.



Letter to a Friend Back Home Worksheet

•	Name of a person in the room:
•	Adjective:
•	A place:
•	Adjective:
•	A number:
•	A food:
•	Plural noun:
•	Adjective:
•	Verb ending in "ing":
•	Plural noun:
•	A language:
•	Part of the body:
•	Adjective:
•	Adjective:
•	A food (plural):
•	Silly word (plural):
•	Verb ending in "ing":



Letter to a Friend Back Home

Dear	(name of a person in room),
Well, here we are at the _	(adjective) Seaside
Hotel in	(a place). The weather is
(adjective) and the ter	nperature is(number) degrees.
Our hotel room looks out	onto a garden filled with (a
food) trees and tropical _	(plural noun).
The natives are all	(adjective) and spend their time
(verb endir	ng in ing) and riding their
(plural noun) through the	streets. Most of them only speak
(a language), bu	t I can communicate with them by making
signs with my	(part of body: plural). The local
food is really	(adjective). Mostly they eat
(adjective)	burritos and deepfried(a
food: plural). Our hotel	only costs a hundred(silly
word: plural) a day. We	are going to spend the week
_ (verb ending in ing) an	d then come home. Wish you were here.
Sincerely,	
(Your names)	



Computer Camp Worksheet

Plural noun:
Verb (present tense):
Foreign country:
Plural noun:
Adjective:
Noun:
A public spectacle:
Noun:
Noun:
Plural noun:
Noun:



Computer Camp

Last year I took my vac	cation at a computer camp. There were
forty-two	(plural noun) there and we spent
four hours every morni	ng learning how to
(verb: present tense) a	computer. Computers can give you
instant access to inform	ation such as how many adult males in
(f	oreign country are married to
(plural noun). (or which. U S.President passed the
	ill regulating
(plural noun). You can	also get
(adjective) discs that w	ill let you play electronic games using
your computer's	(noun) and
computers can project	coming events and tell you when the nex
	(a public spectacle) will be held.
And what the gross na	tional (noun) will b
	can also be used as a/an
processor. It will prin	t letters or business reports or
(plural noun). It was	very educational, but this year I am going
to a/an	(noun) camp.



Energy and Pollution Service Commercials Worksheet

Noun:	
Adjective:	
A liquid:	
An amount of money:	
Adverb:	
Verb: present tense:	
* * * * * *	
Name of person in room:	
Something goopy:	<u> </u>
An icky substance:	
Verb: present tense:	
Adjective:	
Noun:	
Verb ending in "ing":	



Energy and Pollution Public Service Commercials

Are you one of the namy energy waster:	Is valuable heat
leaking out of your	? (noun)
Do you drive a/an	(adjective) car,
the kind known as a big	(a liquid) guzzler.
Do you want the price of gas to go to	?
(amount of money) Well, you had better	insulate your
(noun) right away. Learn to	drive
(adverb) and never	(present tense verb)
unless you have to.	
	·
* * * * * * *	
Pollution is everyone's problem. The na	tionally renowned
scientist, (name	e of person in room),
recently said, "The air in American cities	s is composed of six
parts oxygen, one part	(something
goopy) and three parts	(an icky
substance. If it gets worse we won't be a	able to
(verb: present tense)." If you have a/an	
(adjective) car, be sure to install a/an	
(noun) on it. And report anyone you see	e who is
(verb ending in 'ing').	

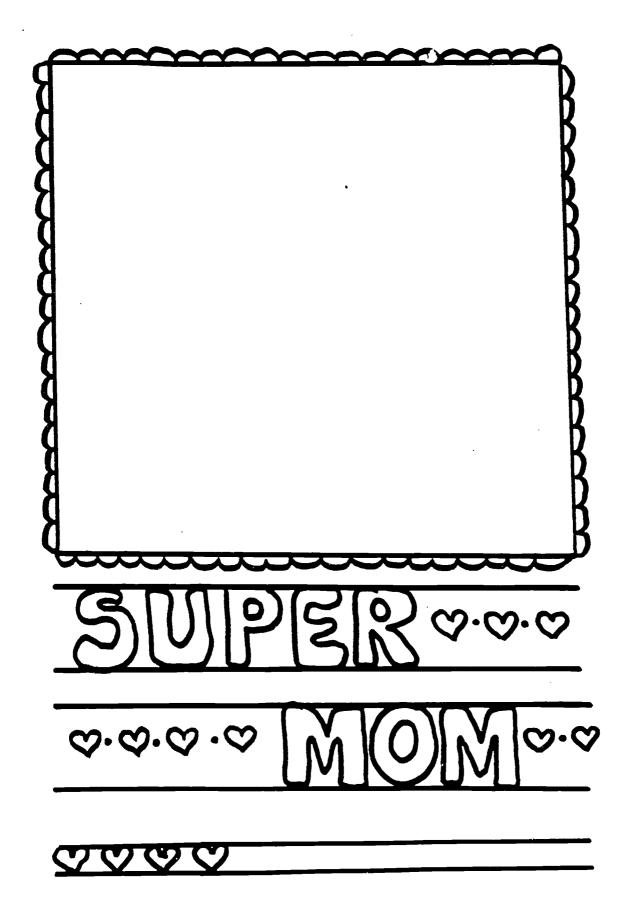




Ideas that Work for ABE

Topic/Competency: COMMUNICATION: Personal Identification, Writing
Create a Keepsake Booklet
Materials needed: Handouts attached ($$)
 Mosters for booklet pages (sample attached) Coloring tools Black marker to outline drawings
Description of activity: Estimated time: 5-6 hours Workplace
Students each make a keepsake booklet with writing and pictures (either drawn or cut out of magazines) for their mothers. This could be adapted for their father, friend, teacher, child. Skills reinforced:
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)
A B C D ESL multileveled
Group size: possibly pairs Individual: (√)
Special notes:
This was first done with the adults in our Family Literacy program as a Mother's Day project. Some students did not have a mother or did not like their mother. I suggested they do this for some mother they had known or for themselves.
Space required: desk
Outcomes/evaluation:
Each student completes a booklet to be kept or given as a gift. (Every person I know who ever got one absolutely loved it)!
Resources: (i.e. community personnel, publications, etc.)
Submitted by: Virginia Tardaewether Instructional site: Chemeketa C.C./Bush School City: Salem, OR
119







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when.	other loc		————	
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•	
If I could give my mother something just from me	
it would be	-
	-



		_
could s	me alor	e with



			-	
The fun	niest t	hing I	can ren	nembel
about	my me	ther v	vas wl	nen



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My favor mother is	S			
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Then	nost	coul	rage	ous.	thing	my'
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The n	host her e	cour	raged	was ·	things	my'
The n moti	her e	coul	raged	wa:	things	my'
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The n moti	her e	coul	did	wa:	thing s	
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The n	her e	coul	did	wa:	thing s	my
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Then	her e	coul	did	wa:	thing s	j my
Then	her e	coul	did	wa:	things	j my
Then	her e	cour	did	wa:	things	j my
Then	her e	cour	did	wa:	things	; my
Then	her e	cour	did	wa:	things	; my
Then	her e	eoui	did	was ·	thing s	j my
Then	her e	eoui	did	was	things	j my



Ideas that Work for ABE

Topic/Competency: COMMUNICATION: Writing poetry
Anyone Can Be a Poet
Materials needed: Handouts attached ($$) $ extstyle \textstyle \textsty$
 Format of poem for each student (handout) Writing paper
Description of activity: Estimated time: 45 min 1 hr. Students are given handout "Anyone Can be a Poet." Go over format and example. Students write their own poems. (Students who are not parents can write about a friend or relative, or him or herself). Share poems in pairs and/or with class.
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)
A B C D ESL (multileveled)
Group size: $\underline{\text{class/pairs}}$ Individual: $()$
Special notes:
Space required:
Outcomes/evaluation:
Creative writing, reflection on family.
Resources: (i.e. community personnel, publications, etc.)
Submitted by: Gail Hemsoth 726-2253 College: Lane C.C. Cottage Grove, OR



Anyone Can Be a Poet

Set up your poem like this:

Line 1: Your child's (or person's) first name

Line 2 Four traits that describe your child/person

Line 3: Sibling of . . .

Line 4: Admirer of ... (3 people or ideas)

Line 5: Who feels . . . (3 items)

Line 6: Who needs . . . (3 items)

Line 7: Who gives . . . (3 items)

Line 8: Who fears . . . (3 items)

Line 9: Who would like to see . . . (3 items)

Line 10: Resident of . . .

Line 11: Child's (or person's) last name only.

Michael Wendt suggests this example:

Leslie.

Honest, happy, content, and established.

Brother of Lawrence, James, and Blaine.

Lover of the freshness of spring, the laughter of a child, and the beauty of fresh green growth.

Who feels joy when traveling, loneliness in the dark, and happiness in a school room.

Who needs sunshine, rain, and greenness.

Who gives friendship, encouragement, and smiles.

Who fears pain, hunger, and the end of a good book.

Who would like to see contentment for man and animal, laughter in people's lives, and more appreciation for literature.

Resident of Lake Oswego,

Hamilton.



CBE BASIS/CASAS/WORKSKILLS

Ideas that Work for ABE

Topic/Competency: COMMUNICATION: Listenin	ng Skills, Wrting	
Finish the Poem/Story	· · · · · · · · · · · · · · · · · · ·	
Materials needed: Handouts attached (√)		
	552 15241 7 (\$2 50)	1
Dahl, Roald, Revolting Rhymes, Bantam Skylark, ISBN 0-		,
Description of activity: Estimated time: 30 - 40 min.		Workplace
Instructor reads a story, but stops before reading the ending are then asked to write their own ending for the story - in 1		skills reinforced:
possible.		obment net live in the
After students finish writing, they choose to read their con or turn it in. Instructor may or may not choose to read comp	nposition ()	icalion or of the control of the co
orally in such a way that classmates do not know who wro	nposition ositions ote what.	Problem-olving Self-esteem Goal setting f motivation Caseer Development Teamwork Teamwork
Any poem, short story, taped story, newspaper article, or very program could be used for this writing activity. Students very students very story.	vould VVV	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
listen to only part of the piece and then write their own en	dings.	
Participants: Most successfully used with CASAS level(s): (circle all that are	e appropriate)
•		_
A B C D ESL	multileveled	
Group size: $10-20$ Individual: $()$		
Special notes:		
Instructor has previously worked with students and poetr		
Students look forward to hearing/listening to the stories. know they can share it without being criticized. Students		
fear of the GED test after students do this. Students are encouraged to get similar materials to read t	o their children and	then have them
complete the story, just as they did in class.		
Space required: Writing space for students.		
_		
Outcomes/evaluation: Writing structure is not evaluated with this assignment. 1	Misspelled words ar	e noted for
students on margins or on the back side of the student's wo The goal is to get students to "compose" in a non-threatening	ork.	
Resources: (i.e. community personnel, publications, etc.)		
Local library		
Bookstores		





Ideas that Work for ABE

CBE BASIS/CASAS/WORKSKILLS

Spelling Improvement Materials needed: Handouts attached ($\sqrt{1}$) \(\frac{1}{2} \) Word List for ns Description of activity: Estimated time: \(\frac{varies}{2} \) This is a method for students to improve spelling. Each students records missspelled words from daily writing assignments, spelling tests, or other words selected by the student or instructor. Words are recorded alphabetically in the column that matches the first letter. From the list students choose up to 10 words per week (or per test) to learn and have either another student or the insructor quiz them. Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) A B C D ESL multileveled Group size: N/A Individual: (\(\frac{1}{2} \)) \(\frac{1}{2} \) Special notes: Although each student has a personal Word List sheet, many times studets have the same words to learn, i.e., there, they're, their, or other commonly misspelled words. Group activities include a discussion of homonynms. Students develop sentences to help them remember these "similar" words. I.e., They're parking their car over there. I went to the store for two lottery tickets, loo! Space required: Outcomes/evaluation: Students who spelling tests and report results to the instructor. Resources: (i.e. community personnel, publications, etc.) Submitted by: Nancy Meyrick Phone: 296-6183 City: The Dalles, OR	Topic/Competency: COMN	MUNICATION: Spellir	ig, writing	
Materials needed: Handouts attached (√) ☑ Word List for ms Description of activity: Estimated time: varies				
Description of activity: Estimated time: varies Workplace skills reinforced: This is a method for students to improve spelling. Each students records missspelled words from daily writing assignments, spelling tests, or other words selected by the student or instructor. Words are recorded alphabetically in the column that matches the first letter. From the list students choose up to 10 words per week (or per test) to learn and have either another student or the insructor quiz them. Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) A B C D ESL multileveled Group size: N/A Individual: (1) Special notes: Although each student has a personal Word List sheet, many times studets have the same words to learn, i.e., there, they're, their, or other commonly misspelled words. Group activities include a discussion of homonynms. Students develop sentences to help them remember these "similar" words. I.e., They're parking their car over there. I went to the store for two lottery tickets, too! Space required: Outcomes/evaluation: Students will improve spelling of words used regularly. Students will improve spelling tests and report results to the instructor. Resources: (i.e. community personnel, publications, etc.)	•			
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A B C D ESL multileveled Group size: N/A Individual: (√) ✓ Special notes: Although each student has a personal Word List sheet, many times studets have the same words to learn, i.e., there, they're, their, or other commonly misspelled words. Group activities include a discussion of homonyms. Students develop sentences to help them remember these "similar" words. I.e., They're parking their car over there. I went to the store for two lottery tickets, too! Space required: Outcomes/evaluation: Students will improve spelling of words used regularly. Students check their own spelling tests and report results to the instructor. Resources: (i.e. community personnel, publications, etc.) Submitted by: Nancy Meyrick Instructional site: Columbia Gorge C. C.	This is a method for students missspelled words from daily other words selected by the st alphabetically in the column from the list students choose	to improve spelling. Each sty writing assignments, spellitudent or instructor. Words in that matches the first letting to 10 words per week (or	ng tests, or are recorded er. per test) to	skills reinforced:
Special notes: Although each student has a personal Word List sheet, many times studets have the same words to learn, i.e., there, they're, their, or other commonly misspelled words. Group activities include a discussion of homonynms. Students develop sentences to help them remember these "similar" words. I.e., They're parking their car over there. I went to the store for two lottery tickets, too! Space required: Outcomes/evaluation: Students will improve spelling of words used regularly. Students check their own spelling tests and report results to the instructor. Resources: (i.e. community personnel, publications, etc.) Submitted by: Nancy Meyrick Instructional site: Columbia Gorge C. C.	A	B C D ESI	multilevele	
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Students will improve spelling of words used regularly. Students check their own spelling tests and report results to the instructor. Resources: (i.e. community personnel, publications, etc.) Submitted by: Nancy Meyrick Instructional site: Columbia Gorge C. C.	Although each student has a learn, i.e., there, they're, the discussion of homonynms. words. I.e., They're parking	eir, or other commonly miss Students develop sentences	pelled words. Group to help them remembe	o activities include a er these "similar"
Submitted by. Mancy Meyrick	Students will improve spelling Students check their own spell	ling tests and report results to the	ne instructor.	
130	1			



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Word Lists

LL																			
Ш																			
Q																			
O																			
В																			
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Word Lists

ERIC Full text Provided by ERIC

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Word Lists

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Section 8.

Communication: Social Language

Team Building and Icebreaker Activities

Title of Activity

- Name the Candy Bar
- Name Find (Word Find Game)
- People Search





CBE BASIS/CASAS/WORKSKILLS

Ideas that Work for ABE

Topic/Competency: COMMUNICATION: Social Language
Name the Candy Bar
Materials needed: Handouts attached (√) □
Name the Candy Bar - (Handout)
20 min
Description of activity: Estimated time: 20 min. Workplace skills reinforced:
Give each student the attached handout, Name the Candy Bar. They are to identify a candy bar that fits each description. It can be a great team builder if used in groups. The competition may become intense!
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)
A B C D ESL multileveled
Group size: any size Individual: $()$
Special notes:
This is a great activity to help a new group get acquainted.
Space required:
Outcomes/evaluation:
Resources: (i.e. community personnel, publications, etc.)
Candy section of local grocery store.
Submitted by: Linda Renfro Instructional site: Rogue C. C. Phone: 535-7050 City: Phoenix, OR



Name the Candy Bar

- 1. Bumpy Street
- 2. Famous Old-Time Baseball Player
- 3. Feminine Pronouns
- 4. Charlie Brown's Girlfriend
- 5. Happy Nut
- 6. Our Galaxy
- 7. King's Ransom
- 8. Toe Attendance
- 9. Ex New York Yankee
- 10. A Funny Laugh
- 11. Part of Name has "Car" in it
- 12. Indian Burial Grounds
- 13. Famous Author
- 14. Card Game (think of a Spanish one)
- 15. A Red Planet
- 16. A trio of Pals
- 17. I Can't Remember the Name
- 18. Melt in Your Mouth, Not in Your Hands
- 19. Not "HEARTH", but . . .
- 20. Pinnacle or Peak
- 21. Famous New York Street
- 22. Elmer Fudd's Clever Pranks
- 23. Clumsy
- 24. The Day a Worker Likes Best
- 25. Superman's Real Name
- 26. Sweet Infants
- 27. Large, good-looking Stud
- 28. Lots of Benevolence
- 29. Bovine Flops
- 30. Overlook her Friendly Tavern
- 31. Experimental Moneky in a Blender
- 32. Nibbled a Spouse
- 33. Little Feline Big Feline
- 34. Young Coin Makers
- 35. 1920's Dance and Sneeze
- 36. Supernova
- 37. Collision with a Scottish Loch Monster
- 38. The Point Totals in a Game
- 39. King Midas' Daughter's Bra
- 40. Beer-drinking Dog of the Northwest



Name the Candy Bar

(answer Key)

- 1. Bumpy Street (Rocky Road)
- 2. Famous Old-Time Baseball Player (Baby Ruth)
- 3. Feminine Pronouns (Hershey's)
- 4. Charlie Brown's Girlfriend (Peppermint Pattie)
- 5. Happy Nut (Almond Joy)
- 6. Our Galaxy (Milky Way)
- 7. King's Ransom (\$100,000 Bar)
- 8. Toe Attendance (Toostie Roll)
- 9. Ex New York Yankee (Reggie)
- 10. A Funny Laugh (Snicker)
- 11. Part of Name has "Car" in it (Caramells)
- 12. Indian Burial Grounds (Mounds)
- 13. Famous Author (O'Henry)
- 14. Card Game (think of a Spanish one) (Uno)
- 15. A Red Planet (Mars)
- 16. A trio of Pals (Three Musketeers)
- 17. I Can't Remember the Name (Watchamacallits)
- 18. Melt in Your Mouth, Not in Your Hands (M & M's)
- 19. Not "HEARTH", but . . . (Heath)
- 20. Pinnacle or Peak (Mountain Bar)
- 21. Famous New York Street (5th Avenue)
- 22. Elmer Fudd's Clever Pranks (Twix)
- 23. Clumsy (Butterfinger)
- 24. The Day a Worker Likes Best (Payday)
- 25. Superman's Real Name (Clark Bar)
- 26. Sweet Infants (Sugar Babies)
- 27. Large, good-looking Stud (Big Hunk)
- 28. Lots of Benevolence (Good n Plenty)
- 29. Bovine Flops (Milk Duds)
- 30. Overlooked her Friendly Tavern (Mr. Good Bar)
- 31. Experimental Moneky in a Blender (Reese's Pieces)
- 32. Nibbled a Spouse (Bit 'O Honey)
- 33. Little Feline Big Feline (Kit Kat)
- 34. Young Coin Makers (Junior Mint)
- 35. 1920's Dance and Sneeze (Charleston Chew)
- 36. Supernova (Starburst)
- 37. Collision with a Scottish Loch Monster (Nestle's Crunch)
- 38. The Point Totals in a Game (Skor)
- 39. King Midas' Daughter's Bra (Cup 'O Gold)
- 40. Beer-drinking Dog of the Northwest (Idaho Spud)





COMMUNICATION: Social Language Topic/Competency: Name Find (Word Find game) Materials needed: Handouts attached ($\sqrt{}$) · Grid paper · Access to copier Estimated time: 30 - 45 min. Description of activity: Workplace skills reinforced: 1. On grid paper fill in names of persons in class. Write names at the bottom as you make the grid. (See sample) 2. Fill in blank spaces with extra letters. 3. Give each student a copy and have them find and circle the names of the persons in the class in the wordfind. Variation: Students can make these up for the class using special vocabulary lists. Make enough copies for class or exchange single copies. Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) ESL Cmultileveled class size Individual: $(\sqrt{})$ Group size: Special notes: This is a fun activity to use to break up a dull time of day or as a party activity. It is better to do after two or three weeks into the term. Students like to do this activity all at the same time. Some work individually, others in pairs, and others in a small group. Space required: Writing space Outcomes/evaluation: Students get to know each other's names and learn how to do a Word Find. Students review spelling/vocabulary words. Resources: (i.e. community personnel, publications, etc.) Instructional site: Portland C.C.



Phone:

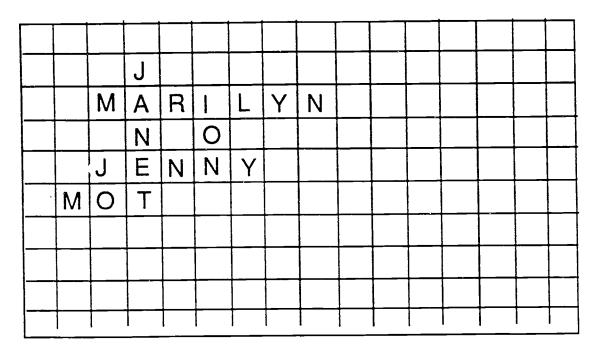
Submitted by: Marilyn Nunemaker

244-6111 Ext. 5452

City:

Portland, OR

Word Find (incomplete sample)



Names may be spelled horizontally, vertically, or diagonally, and may be spelled forward or backward.

Find: Jenny; Marilyn, Roy, Tom,.....





Topic/Competency: COMMUNICATION 0.1 Social Language People Search Materials needed: Handouts attached (√) □ • People Search - Handout				
 Description of activity: Estimated time: 15 - 30 min. Each student fills in responses in "Self" column (5-7 min.) Students look for other students that match any of their own responses and write their names in "Classmate" column. After 10 min. or so, students share three or four categories and the names of those who matched their responses as they point them out to the class. 				
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)				
A B C D ESL multileveled				
Group size: large or small Individual: $()$ (pairs)				
Special notes:				
 This activity has been effective in helping to incorporate a new group of students into an ongoing basic skills class. To encourage "mixing," one rule of the activity is that each one must have at least three or four (depending upon the size of the class) names of people that they didn't know before the class. 				
Space required: Classroom				
Outcomes/evaluation: Communication between students that helps in process of getting acquainted and learning each others names.				
Resources: (i.e. community personnel, publications, etc.)				
Submitted by: Linnell Rantapaa Instructional site: LBCC/JOBS Program Phone: 258-2003 City: Lebanon OR				



People Search

DIRECTIONS: Write your responses for each category under Self. Then, find someone else who has the same answer as you for each item. Write their names in the next column.

	Self	Classmate(s)
1. Favorite color		
2. Number of children at home		
3. Favorite ice cream flavor		
4. Make of automobile you drive		
5. Favorite TV show		
6. Place of birth (state)		
7. Subject I like best		
8. Subject I like least		
9. Number of brothers and sisters		
10. Occupational goal		
11. Favorite pasttime		
12. Favorite sport I like to play/watch		
13. Eye color		
14. Favorite movie		
15. One previous job title		
16. Favorite season of the year		
17. Type of training/class I'd like to take	е	
18. Where I'd like to go on vacation		
19. Number of children in school		
20. Favorite type of pet		



Section 9. Learning to Learn

Title of Activity

- Learning Styles Inventory
- Geometric Learning Styles Sorter
- Squares Puzzle
- Weekly Class Schedule (Organizational Tool for ABE Students)





Topic/Competency: LEARNING TO LEARN: Learning Styles
Learning Styles Inventory (for ABE students)
Materials needed: Handouts attached (√)
 How Do I Learn Best? (for Level I students) Explanation of Learning Styles
Description of activity: Estimated time: 30 min. Workplace skills reinforced:
David Kolb developed a learning style inventory that is useful for students and teachers, but at a reading level too difficult for most of our students. We found a revised edition of Kolb's instrument by Hagberg and Leider. We found it was still too difficult for the students with low reading ability. We rewrote this inventory for our Level I class. The ideas are good to explore with studetns to help them understand the ways in which they learn best.
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate) A B C D ESL multileveled Group size: large or small Individual: ($$)
Special notes:
Some students had difficulty using this sort of instrument based on a Lichert scale. We did another version which presented the ideas in sentences.
Space required:
Desk top
Outcomes/evaluation:
Students and instructors gain greater awareness of students' learning styles.
Resources: (i.e. community personnel, publications, etc.) Kolb, D. Experiential Learning, McBer and Company, 1976. Hagbert, J. and Leider, R. The Inventurers, Addison-Wesley, 1986. Submitted by: Rita Collins/Judy Heumann Instructional site: Portland Community Coll.
Phone: 244-6111 Ext. 6246 City: Portland, OR



How Do I Learn Best?

nink of the ways you ew, how do you lear the left, B if less s rongly identify with entence, "I am a(n)	n best? F o, C if yo the word	Put an X undo ou are more lided on the right	learning. If yer A if you stike the word	rongly ide on the righ	ntify with the wont, and D if you
mence, rama(n)		В	C	D	
	<u>A</u>	В		<u>_</u>	Listen
					Reacting
Doing					Big picture
Small parts Fast					Slow
Try					Think
Carry out ideas					Think up ideas
Change					Stay the same
Lively					Quiet
Doing					Watching
The goal					Getting there
Useful					<u>Ideal</u>
Change as I go					Plan ahead
Find answers					Look for proble
					Ask questions

(Go on to the next page)



Learning Styles - (continued)

Put an X under 1 if you strongly identify with the word on the left, 2 if less so, 3 if you are more like the word on the right, and 4 if you strongly identify with the word on the right side.

You might generally use the sentence, "I am a(n) _____ learner."

	1	2	3	4	
Gut feeling					Use your head
Personal					Impersonal
Feeling					Thinking
Support					Criticize
Talk with others					Think by myself
New experiences					New ideas
Opinion					Ideas
Accepting					Asking questions
Feeling					Thinking
Taking risks					Taking it slowly
Trial and error					Plan and organize
People are important					The job is important
Be involved					Get the facts
Learn with others					Learn by yourself

Total number	: 1s	2s	3s	4s

(Go on to the next page)



The Learning Styles Profile

_	A	В	<u>C</u>	D
1				
2				
3				
4				

Add the total number of As, Bs, Cs, and Ds, and 1s, 2s, 3s, and 4s and write them on the spaces below. Circle your highest score on each line.

Α	В	C	D
1	2	3 ·	4

To find your learning style on this grid, follow these three steps:

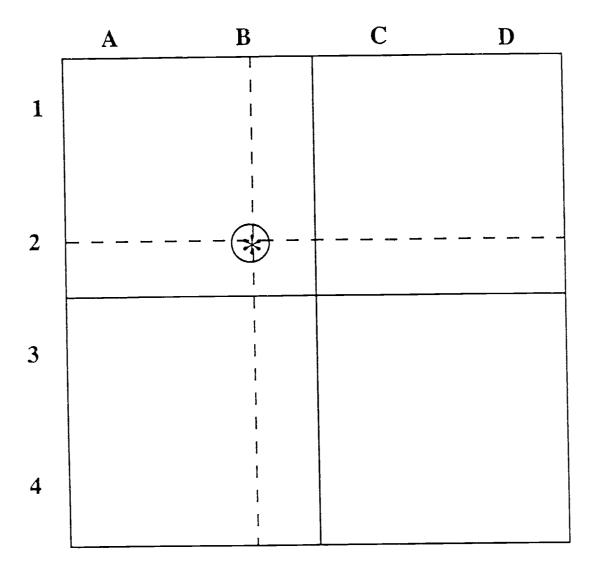
- Step 1: Draw a dotted line down the boxes, starting from your highest letter score (A, B, C, D).
- Step 2: Draw a dotted line across the boxes, starting from your highest number score (1, 2, 3, 4)
- Step 3: Mark with a star (*) the place where these line cross. This is your most enjoyed learning style.

(See sample on next page)

NOTE: If you have ties, it means that you just see yourself between two styles. If the ties is between "B" and "D", you are probably a "C". If you score in the corner of any quadrant (A1, D1, D4, A4), it means that you identify very strongly with that style.



The Learning Styles Profile (SAMPLE)



Add the total number of As, Bs, Cs, and Ds, and 1s, 2s, 3s, and 4s and write them on the spaces below. Circle your highest score on each line.

To find your learning style is on this grid, follow these three steps:

- Step 1: Draw a dotted line down the boxes, starting from your highest letter score (A, B, C, D).
- Step 2: Draw a dotted line across the boxes, starting from your highest number score (1, 2, 3, 4)
- Step 3: Mark with a star (*) the place where these line cross. This is your most enjoyed learning style.



	\mathbf{A}	B FEELING	C	D
2	Enthusiastic Good starter - gets involved losts of new activities Uses trial and error Gets others ideas, feelings, information Involves other people Looks for new experiences Likes risks, excitement, cha Does not like routine Willing to try Looks to the future Likes learning with people projects, discussions	d with Us Cr Us As With No Do The oth Ca un Le through	Imaginatives other ways of doing tes imagination eates with feeling tes eyes, ears, listens, eas questions atches others ot hurried, calm, casual tes supportive relations are people of the push into doing so til ready earns by listening, there as with a small numb by modelling	looks al, friendly ships with mething n sharing ser of people,
DOING	Practical		Logical	WATCHING
3	 Looks for ideas to solve precision. Makes ideas useful Solves problems like a detalooks for solutions Uses reason, logic, not feetalooks at choices 	etective • I	Likes to plan, build ide Puts together ideas we Careful, thorough, org Follows a plan Thinks about outcome	ell ganized
4	 Looks at choices Sets up projects Does things by him/hersel feedback later Uses facts, takes action Learns by thinking of cho seeing if they work and m decisions. 	elf, gets •] oices,	Works by him/herself reading Learns by thinking thinim/herself, making a brganized way.	ings out by

THINKING



CBE BASIS/CASAS/W.DRKSKILLS

Topic/Competency: LEARNING TO LEARN: Learning Styles				
Geometric Learning Styles Sorter				
Materials needed: Handouts attached ($$) \Box				
Description of characteristics represented by each symbol				
Description of activity: Estimated time: 15 min. The instructor draws the following symbols on the board or names them orally and asks the student to select the symbol which best represents him/her. Divide students into five separate groups according to the symbols and then describe the characteristics of each symbol. (See attached page for descriptions). This can also be used as a method for grouping for cooperative learning activities where each group would include people with different "symbols" and thus different qualities and thinking styles.				
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)				
A B C D ESL multileveled				
Group size: large or small Individual: (√)				
Special notes:				
This activity is another way for students and instructors to look at differences and similarities among people.				
Space required:				
Outcomes/evaluation: Fun way of doing groupings that mixes a variety of learning/thinking styles.				
Resources: (i.e. community personnel, publications, etc.)				
Submitted by: Patti Jackson/Sharlene Walker Instructional site: LCC-Emerald Job Center/ OCCS Phone: 687-3826 378-4156 City: Eugene, OR Salem, OR				



Geometric Psychology

	SQUARE Worker, does things in a meticulous fashion, task oriented, makes sure things get done well, likes lots of details. Conservative, doesn't like to take chances.
	RECTANGLE Team player, thinks well in groups, thinks in terms of cooperation, little more flexible than the square, but still thinks in terms of details.
	TRIANGLE Looking to the future, action oriented and result oriented, must reach conclusion, loves flip charts, lists, and sticky notes. Independent, likes to do things on his/her own,has strong opinions about right and wrong.
	CIRCLE Lovers, nurturers, social, have a hard time saying "no", please people, non-linear and divergent, less rigid than first three, creative idea people, have a hard time getting things down on paper. Sensitive, feelings are important.
VV	SQUIGGLY LINE Truly "right-brain", creative, do things differently, divergent and often tangent thinkers

Squares, rectanges, and triangles are the linear and convergent thinkers. They are logical and rooted in time and space.

Circles and squiggly lines are the non-linear and divergent thinkers. They see lots of options and are much less rooted in time and space.





Topic/Competency: <u>LEARNING TO LEARN: Puzzle</u>					
Squares Puzzle					
Materials needed: Handouts attached ($$) $$					
13 toothpicks per studentThinking Tools Worksheet (handout)					
Description of activity: Estimated time: 15 min. Give 13 toothpicks to each student and a copy of the attached h. Instruct students to arrange the toothpicks to make four squares a in the diagram.	as shown				
Participants: Most successfully used with CASAS level(s): (A B C D ESL (1)	circle all that are appropriate) nultileveled				
Group size: any size Individual: $()$					
Special notes:					
Space required:					
Desk or table tops					
Outcomes/evaluation: Students will solve the puzzle and gain an awareness of the various approaches to problem-solving, including his/her own. Resources: (i.e. community personnel, publications, etc.)					
Submitted by: Linda Renfro Instru Phone: 535-7050 City	uctional site: Rogue C.C. : Phoenix, OR				



Name	
Thinking Tools Worksheet	
Arrange your 13 tookthpicks to make four equal-sized squares like the figure below. Remove of ONE toothpick and make three equal-sized squares.	nly
As you try to solve this problem, notice what is going on in your mind and write it down. What you thinking? Your mind is doing something to solve this problem. What is it? Make your notes below.	it are
	- - -



CBE BASIS/CASAS/WORKSKILLS

Topic/Competency: LEARNING TO LEARN: Time Management						
Weekly Class Schedule						
Materials needed: Handouts attached (√) Weekly blank class schedule (sample attached) (To be cut in individual strips for each day of the week)						
Description of activity: Estimated time: Workplace						
Each term we design a one-page schedule for students to keep with their notebooks. Some students had difficulty reading a weekly schedule, so we created a schedule that allows the student to view one class day at a time. Notes can be written in each time slot for activity/subject and materials. Slots can also be color coded.						
Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)						
A B C D ESL multileveled						
Group size: any Individual: ($$)						
Special notes:						
Space required:						
Outcomes/evaluation:						
This has been a useful time management/organizational tool for some students.						
Resources: (i.e. community personnel, publications, etc.)						
Submitted by: Rita Collins/Judy Heumann Instructional site: Portland Community Coll Phone: 244-6111 City: Portland, OR						



Monday	Tuesday	l Wednesday	۱ ۱ Thursday ۱	Friday
:00 - 9:45	9:00 - 9:45 	9:00 - 9:45	9:00 - 9:45 	9:00 - 9:45
9:45 - 10:30	 9:45 - 10:30 .	9:45 - 10:30		9:45 - 10:30
10:30 - 10:45	 10:30 - 10:45	 10:30 - 10:45	1 10:30 - 10:45	
10:45 - 11:30	 	 	 	
11:30 -12:00	 	 	1 1 1 1 11:30 - 12:00	
		1 1 1 1 5 7 ₅₅	 	

ERIC Full Text Provided by ERIC

Ideas that Work for ABE (Blank form)

Please use this blank form (next page) to share ideas, activities or curriculum resources that have worked for you and your ABE/GED students.

Send your Ideas to:

Sharlene Walker Curriculum & Staff Development Specialist 700 Pringle Parkway SE Salem, OR 97310

Thank you!



Oregon	
CBE	BASIS/CASAS/WORKSKILLS

Topic/Competency:	· <u></u>							
Materials needed: Handouts attached ($$)								
	•							
Description of acti	vity: Est	imated time:	 .	Workplace skills reinforced:				
•	ig di es			Communication Problementing / motivation Goal setting / motivation Teamwork Teamwork Teamwork				
Participants: Mos	Participants: Most successfully used with CASAS level(s): (circle all that are appropriate)							
	A B	C D	ESL mu	ıltileveled				
Group size:		Individual: (\) 🗖					
Special notes:	•							
Space required:								
Outcomes/evaluat	,							
Resources: (i.e. community personnel, publications, etc.)								
Submitted by: Phone:			Instructi City:	onal site:				



